

FOR AUDIENCES

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Saturday, August 24, 2019

The Performative Voice and Body Workshop

Company: Meredith Glisson Movement

Venue: Randy Warshaw Dance Studio

Location: New York, NY

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Ian Douglas

The Performative Voice and Body Workshop for Actors and Dancers

The Performative Voice and Body is a workshop for actors and dancers who seek to integrate the voice and body into one cohesive practice. By acknowledging that specific disciplines inform one another and enhance a practice of expertise, this workshop will thread together vocal and movement practices to reach a peak performance. The workshop begins with specific vocal warm-ups to activate the body into motion. By focusing on the vocal qualities of projection, pronunciation, pulse, pace, power and pitch, the performer will progressively develop a movement language to match the voice. Movement concepts of rhythmic physicality, emotive incentives and situational scenarios will flip the approach in how to master vocal work and text. Time will be designated for each performer to work on a specific text and movement score. The workshop aims to give the performer a foundation in fusing vocal and movement practices while also building a confidence that allows the expressive performer to emerge.

DATES

Saturday, August 24th
12pm – 3pm

LOCATION

Randy Warshaw Dance Studio
115 Wooster Street
New York, New York 10012

COST

3hr Workshop
\$65 - Early Bird Special paid by August 5th
\$75 - paid after August 5th

Meredith Glisson Movement
115 Wooster Street
New York, NY, 10012
<http://www.meredithglisson.com>

Schedule
August 24, 2019: 12:00pm

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