

Sunday, December 21, 2014

The Snow Maiden

Company: Brooklyn Center for the Performing Arts
Venue: Brooklyn Center for the Performing Arts
Location: Brooklyn, NY

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Photo by Igor Khodzinskiy

Brooklyn Center for the Performing Arts at Brooklyn College and Anton Krilloff present a Russian holiday fairy tale, The Snow Maiden (Dj?Dj? Dj?Dj?NfN?Dj?N?Dj?Dj?), on Sunday, December 21, 2014 at 4pm. The Snow Maiden is performed in Russian with English subtitles. Ticket prices range from \$35 to \$65 and can be purchased at BrooklynCenter.org or by calling the box office at 718-951-4500 (Tues-Sat, 1pm-6pm). The running time is 1 hour and 10 minutes with no intermission.

In this magical Russian Christmas version of the Cinderella story, Grandfather Frost (the Russian Santa Claus) transforms a poor young girl into the beautiful Snow Maiden after proving her worthiness. This delightful children's extravaganza incorporates traditional Russian songs, dances and elaborate costumes to create a winter wonderland. At the end of the performance, every child in the audience will receive a Christmas candy gift box.

The festivities begin with a musical interlude of Russian folk music played by the ensemble Barynya, followed by entertainment and riddles by skomorokhi, traditional Russian clowns who historically traveled from town to town, performing in the streets and at fairs, singing comedic songs and acting out satirical sketches. As the pre-show comes to a close, Grandfather Frost (the Russian Santa Claus) is introduced, who acts as a type of narrator for the musical fairy tale to follow.

The Snow Maiden premiered in 2008 in Moscow. The creative team on this show includes an honored Russian writer and director Boris Boreyko (The Bremen Town Musicians), director and choreographer Andrey Ivanov, and costume designer Tatyana Kudryavtseva. All costumes were created by the Mariinsky Theatre tailors. www.thesnowmaiden.com.

Brooklyn Center for the Performing Arts

Walt Whitman Theatre at Brooklyn College

2 train to Brooklyn College/Flatbush Avenue

Online orders: BrooklynCenter.org

Box Office: 718-951-4500, Tuesday-Saturday, 1pm-6pm

About Brooklyn Center for the Performing Arts

Founded in 1954, Brooklyn Center for the Performing Arts at Brooklyn College presents outstanding performing arts and arts education programs, reflective of Brooklyn's diverse communities, at affordable prices. Each season, Brooklyn Center welcomes over 65,000 people to the 2,400 seat Walt Whitman Theatre, including up to 45,000 schoolchildren from over 300 schools who attend their SchoolTime series, one of the largest arts-in-education programs in the borough. In recognition of its commitment to quality family programming, Brooklyn Center for the Performing Arts has been recognized as both Brooklyn's Best Theater or Theater Group for Kids and Brooklyn's Best Place for Family Bonding by ParentsConnect Parents' Picks Awards. In 2014-15, Brooklyn Center celebrates its 60th Anniversary Season of presenting world-class performances on the Brooklyn College campus.

Brooklyn Center for the Performing Arts' programs are supported, in part, by public funding from the New York City Department of Cultural Affairs in partnership with the City Council. Major support for the 2014-15 season is provided by: Brooklyn College, Target, Con Edison, TD Bank, National Grid, the Macy's Foundation, the Herman Goldman Foundation, The Harkness Foundation for Dance, the Jazz Touring Network, the Alice Lawrence Foundation, the Pierre and Tana Matisse Foundation, the Mertz Gilmore Foundation, the Mid Atlantic Arts Foundation, the

Henry and Lucy Moses Fund, Inc., and the TD Charitable Foundation. Additional support provided by CNG Publications, The Brooklyn Eagle, WFUV, and WBGO Jazz 88.3 FM. The Fairfield Inn & Suites by Marriott New York Brooklyn is the official hotel of Brooklyn Center's 60th Anniversary Season. Backstage catering is graciously provided by Applebee's.

Brooklyn Center for the Performing Arts gratefully acknowledges generous support from New York State Assembly members Rhoda Jacobs, Alan Maisel, Félix Ortiz, Annette Robinson, and Helene Weinstein, New York City Council Speaker Melissa Mark-Viverito, and Commissioner of Cultural Affairs Tom Finkelpearl.

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