September 11 - November 9, 2019

The Sounding Body Workshop Series

Company: Movement Research
Venue: Movement Research, 122 Community Center
Location: New York, NY

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Simon Desrochers

The Sounding Body

A series of weekly workshops investigating voice and movement.

All workshops held at Movement Research, 122 Community Center, 150 1st Ave, New York, NY

**to register, click on the workshop titles below:*

September 11, 18, 25: Mouth to the Sea with Tatyana Tenenbaum
WED 6:30-8:30

October 2, 9, 16: Speaking in Tongues with mayfield brooks
WED 6:30-8:30

October 23, 30, November 13: Vibration and Creation with Marisa Michelson
WED 6:30-8:30

September 21: EMBODYING ANCESTRY, EMBODYING SOUND with Pyeng Threadgill
SAT 2-5pm

October 12: Voicing Coexistence with Anaïs Maviel
SAT 2-5pm

November 9: Voice as Movement with Peter Sciscioli
SAT 2-5pm

$180 for entire Wednesday series
$65 per three-week Wednesday night series with one artist
$30 for single Wednesday class drop-in
$40 for Saturday session with one artist

Accessibility: Movement Research, 122 Community Center is an accessible space. Studios are wheelchair accessible. The second floor office is accessible by elevator. Restrooms are wheelchair accessible and are all gender. Please contact Julienne Rencher, juliennerencher@movementresearch.org or (212) 598-0551 (voice only) for further access requests or questions.

**All classes are subject to change. For the most up-to-date information, please consult the Movement Research calendar: https://movementresearch.org/calendar.

150 1st Ave
New York, NY, 10009

September 11, 2019: 6:30pm
September 18, 2019: 6:30pm
September 21, 2019: 2:00pm
September 25, 2019: 6:30pm
October 2, 2019: 6:30pm
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