

March 31 - April 1, 2017

The Waxing Crescent

Company: Chris Ferris & Dancers
Venue: New York City Center Studios
Location: New York, NY

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Andy Ribner Photography

The Waxing Crescent - Dance & Music presented by Chris Ferris & Dancers
choreography by Chris Ferris, Erin DeLucia-Benson, Melissa Brading, & Cecly Placenti
original music scores by: Loren Dempster & Max Maples
live performance by: Loren Dempster (cello)
Fri. March 31 and Sat. April 1, 2017 at 8:00 pm
New York City Center Studios, Studio 5
130 W. 56th Street, New York NY 10019

Donation: \$20 General, \$15 Artists/Students

Reserve your attendance by donating a minimum of \$15 at:

<http://thefield.org/form/make-donation?sa=551216>

Please specify March 31 or April 1 in the "Note to Artist" box

Your donation is tax deductible.

Door Donations: CASH only

More information: www.chrisferrisdance.com

Getting there subway : N, Q, R, W to 57th St./7th Ave.; F to 57th St./6th Ave

D, E to 7th Ave./53rd St.; A, B, C, D, 1 to 59th St. at Columbus Circle;

C to 50th St./8th Ave; 1 to 50th St./7th Ave.

The moon is The Waxing Crescent as Chris Ferris & Dancers presents a 2 part program in the up close and personal setting of New York City Center Studios. Ferris' Rampaging Light series is dance existing in parallel worlds; framed time shattered between reality and dreams; and the magical mishaps that you thought didn't happen but did. Original sound scores are by Max Maples and Loren Dempster. Loren Dempster will play loop based improvisational music on the cello with influences of folk, rock, classical, and electronics, with choreographic works by Melissa Brading, Erin DeLucia-Benson, and Cecly Placenti.

Rampaging Light, by Chris Ferris & Dancers, holds and releases you with the silent step, soundless wind, screaming train, and buzzing wall of voices. This is performance that will alter your perception of a single room and the flipping numbers on your clock. Sometimes everything does not have to make sense. This is a suite of 4 dances: Sonic Barrier; Go In Alone, That's The Deal; When Gravity Fails; and Narrow Doors Spinning World. Dancers include: Dexter Carlson, Erin DeLucia-Benson, Vanessa Ferranti, Michelle Gilligan, Anastasia Mercedes, Aneyn O'Grady, Cecly Placenti, Emily Relyea-Spivack, Rachel Russell, Diane Skerbec, and Maho Takeshita. Music: Loren Dempster and Max Maples

Loren Dempster performs his recent music with choreography by Melissa Brading, Erin DeLucia-Benson, and Cecly Placenti. Melissa Brading's duet Tendon is danced by Brading and Elisa Schreiber. Erin DeLucia-Benson's Quintessance is based on the depth of a friend. Someone who is alone will always be saved with the aid of a soulful companion. The movement explores restriction and freedom; fear and confidence; plus loneliness and empathy. Bodies define space with bold, accelerating, and expansive movements. Dancers support each other with perfectly timed catches and carries. Quintessance is danced by DeLucia-Benson, Evan Lee Breed, and Jillian Hollis. Cecly Placenti's duet is danced by Placenti and Kristen Klein.

Chris Ferris & Dancers
130 W. 56th Street, Studio 5
New York, NY, 10019
718-672-6965

http://www.chrisferrisdance.com/index_files/upcomingperformances.htm

Schedule
March 31, 2017: 8:00pm
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[< back](#)

[previous listing](#) • [next listing](#)