

Friday, May 22, 2015

Travelogues: KIMBERLY BARTOSIK: ECSTERIORITY4 (PART 2) & DYLAN CROSSMAN: BOUND

Company: Abrons Arts Center
Venue: Abrons Arts Center
Location: New York, NY

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Stephane Synnott & Jim Coleman

TRAVELOGUES

A travelogue is defined as a lecture or brochure on travels. This new dance series introduces Abrons' audiences to choreographers and dance works that come from right here in NYC, or not, and which Laurie Uprichard, the curator, has seen in NYC, or not. She was Director of Danspace Project from 1992-2007 and of the Dublin (Ireland) Dance Festival from 2007-2011.

Kimberly Bartosik: Ecsteriorty4 (Part 2) (World Premiere)
Dylan Crossman: BOUND (World Premiere)

Ecsteriorty4 (Part 2) is a project within Kimberly Bartosik's Ecsteriorty series, which she began in 2008. A trio for Dylan Crossman, Marc Mann, and Melissa Toogood, the work takes place within a landscape of power and desire, where extreme impulses create a feeling of urgency, the inevitability of violation, and a palpable sense of vulnerability. The sole scenic element is a wall that becomes both an embodied character as well as a physical and psychic boundary. Ecsteriorty4 (Parts 1 & 2), the evening-length work, will premiere at The Chocolate Factory Theater in September 2016.

Dylan Crossman's latest solo, BOUND, questions emotional (in)dependence — how real freedom may lie in recognizing what binds us, what we have already freed ourselves from, and what ties will always be with us. The movement is a blend of gestural and highly physical material that follows a precise choreographic score. Through a straightforward delivery, raw and honest movement emerges, retreats, and surprises. Carrie Wood's lighting and Jessie Stiles' score subtly dress the space.

Post-performance talk with the artists, moderated by Laurie Uprichard, on Saturday, May 23.

Abrons Arts Center
466 Grand St.
New York, NY, 10002
212-598-0400
<http://www.abronsartscenter.org/performances/ecsteriorty4-bound.html>

Schedule
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