

April, 16-19, 2015

Triskelion Arts Presents... Split Bill - April 2015

Company: Triskelion Arts
Venue: Triskelion Arts' Muriel Schulman Theater
Location: Brooklyn, NY

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BOOMERANG, photo by Ian Douglas

Triskelion Arts Presents... Split Bill

April 16 - 19, 2015 at 7:30pm

at Triskelion Arts' Muriel Schulman Theater

106 Calyer Street, Brooklyn, NY 11222

(Enter on Banker Street)

Tickets: \$16 --- <http://www.brownpapertickets.com/event/962036>

Triskelion Arts is pleased to present Split Bill this April in the new Muriel Schulman Theater, featuring BOOMERANG/Double-Edge Dance, Una Projects, Amy Cova Dance, and The Moving Architects.

SCHEDULE

Thursday, April 16: BOOMERANG/Double-Edge Dance & The Moving Architects

Friday, April 17: BOOMERANG/Double-Edge Dance & UNA Projects

Saturday, April 18: UNA Projects & Amy Cova Dance

Sunday, April 19: Amy Cova Dance & The Moving Architects

ABOUT THE WORK

The Moving Architects' *Demure as Dynamite* looks to the women of the bible in portrait as depicted in two volumes of poetry by Artistic Director/Choreographer Erin Carlisle Norton's late grandfather Thomas John Carlisle. Shamefulness and submissiveness, vitality and heroism, these traits are pulled from the prose and conveyed through the angularly powerful and suggestively fragile states and interactions between five dynamic female dancers. The work's tone represents the range of emotions in these portraited women, revealing the darker, agitated underbelly of the female experience while embracing the meaningful significance of camaraderie and generosity found between women in biblical times and today.

UNA Projects will premier their latest work, *Ships*, a study on being alone. Comprised of duets and solos, the piece looks at our desires, fantasies, challenges, and innate similarities and differences as human beings.

In their newest work, *pubic bones and buttered popcorn*, Amy Cova Dance explores sustainability, food, and sex. The movement vocabulary, an explosive dialogue on rituals, refocusing and magic shares the space with an original composition by Alvin Hill. The dancers begin with questions, struggle with answers and live in the evocative presentation of process. This ensemble work is layered with unexpected static, dynamic mouthfuls and holistic offerings.

BOOMERANG/Double-Edge Dance present the recent solos, *Threshold* and *cloud elegy*. *Threshold* is a solo of cascading rises and falls, pushing the barriers of physicality and vulnerability, with live music by maverick pianist Adam Tandler. *cloud elegy* is a premiere of an expanded and riveting solo performed by Sarah Lass and vocalist/composer Michelle Birskey, which also includes electroacoustic music by composer Ross Feller.

More Info: www.triskelionarts.org

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n/a

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