

Tuesday, May 3, 2016

## UNDER EXPOSED

Company: DixonPlace  
Venue: Dixon Place  
Location: New York City, NY

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### ABOUT THIS SHOW

Initiated in the early 90s, this series focuses on emerging, up & coming contemporary choreographers who are refining/defining their distinctive styles. Curated by Doug Post.

Featuring Robert Burke, Amy Pivar, Lauren Cox & Albert Delgado

### ABOUT THE ARTISTS

Robert Mark Burke is a New Jersey-based choreographer, dancer and teaching artist. Over the past few years, his work has been performed at New Jersey Performing Arts Center, Paramount Theater (Boston), Dixon Place, the wild project, Rutgers University and Crossroads Theater. In 2015, he was selected as one of four emerging choreographers to be presented at NJPAC, and as the emerging choreographer awardee for Dance on The Lawn (Montclair, NJ). Aside from his work with Robert Mark Dance, Robert currently works for 10 Hairy Legs and Meagan Woods and Company.

Amy Pivar, a Bessie Award winning dancer, was a founding member of Bill T. Jones/Arnie Zane Dance Co. and Loremil Machado Afro-Brazilian Dance Co. She was Co-Artistic Director of Amy Pivar Dances with collaborator Freda Rosen, presenting socially engaging dance-theater works. Following this was "Songs for Solo Dance and Voice" with singer Elaine Valby and composer Paula Kimper. Also a yoga teacher and goldsmith, Pivar took a brief hiatus from performing. Impelling her into this new phase of dance-making is the body/mind saturation in Tantric Meditation study and practice.

Humans Collective is an ensemble of performers who come together to create art that is reflective and supportive of the vast human condition. The director of Humans Collective, Lauren Cox, offers her roots in Rhythmic Gymnastics, Hip Hop, Contemporary Jazz, Modern, Afro-Brazilian, Afro-Haitian, Improvisation and Sociology. In their opening year the company produced a sold-out benefit concert, made their television debut for NBC's Red Nose Day and were featured at the MassBliss Mindfulness Festival in The Berkshires. A portion of the entire year's proceeds was dedicated to the education of a child from Rock Orphanage in Hyderabad, India.

Albert Delgado is a queer performance artist that draws from multi-disciplinary art forms centered in experimental/contemporary dance and engages with the connections of people, things and things as they exist within site-specific and theater spaces. He has performed and set works at New Mexico University for the American College Dance Festival, in New York City at Gibney Dance Center, and also in his own home town in San Antonio at Northwest Vista College. He holds a B.A from The New School in Dance and Theater, and is a M.A candidate in Performance Studies at New York University.

### PHOTO CREDIT

tony turner (for robert mark burke-left)  
rishi sharma (for amy pivar-right bottom)  
allison lucas (for lauren cox-right top)

DixonPlace  
161A Chrystie Street  
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2122190736  
<http://dixonplace.org/performances/under-exposed-13/>

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