

Saturday, March 23, 2019

UPTOWN NIGHTS: WEPa! MOVEMENT, CULTURE AND MUSIC THE CURTIS BROTHERS AND CIRCA '95

Company: Harlem Stage
Venue: Harlem Stage
Location: New York, NY

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Harlem Stage

This event forms part of Carnegie Hall's Migrations: The Making of America festival

Harlem Stage and the Caribbean Cultural Center African Diaspora Institute (CCCADI) present a two part series of music and conversation celebrating the courageous and resilient Caribbean immigrants who traveled across land and sea and arrived in El Barrio, aka Spanish Harlem, seeking a bright future. What did they bring with them? What was left behind? What was reinvented? Spoken word, hip-hop, DJ and Afro-Latin jazz will be the vehicles that transport us to sunny beaches, sofrito, five floor walk-ups and sun kissed dreams of belonging.

Puerto Rican and Dominican by way of the Bronx and Washington Heights—Circa '95, Patty Dukes and Reph, who rhyme seamlessly through English and Spanish, will showcase music and stories inspired by their families' migration to New York City during the golden era of hip-hop. The Curtis Brothers, African American and Puerto Rican, will explore West Africa's influence on American music from Latin America by mapping rhythms that evolved from the African slave trade: from samba, hip-hop, R&B, gospel, to blues, jazz and rock music. This is a jam you don't wanna miss!

Wepa! Movement, Culture and Music is presented in partnership with the Caribbean Cultural Center African Diaspora Institute (CCCADI). March (date and time TBD) CCCADI will present a panel discussion on RACE, MYTH, ART AND JUSTICE. Learn more at www.cccadi.org

Harlem Stage
150 Convent Avenue
New York, NY, 10031
212-281-9240
https://harlemstage.secure.force.com/ticket/#sections_a0FOW00000QorbDsUAI

Schedule
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