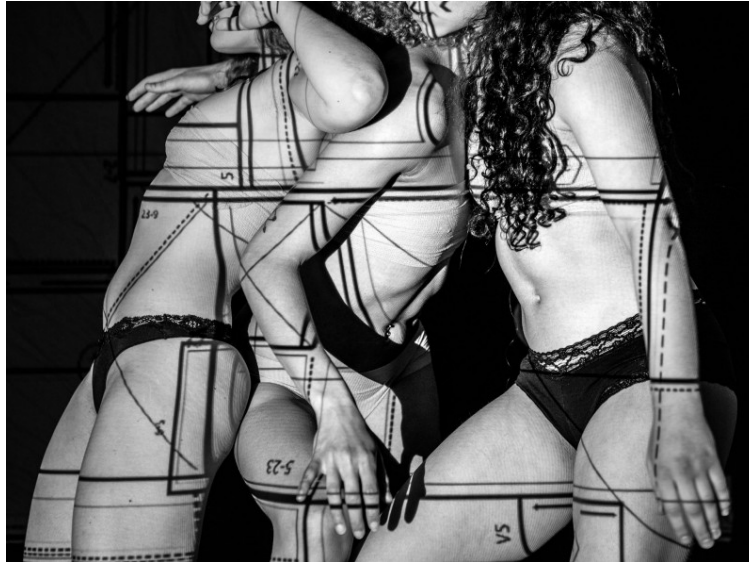


Tuesday, October 4, 2016

## Under Exposed

Company: Dixon Place  
Venue: Dixon Place  
Location: New York, NY

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Michael Discenza

### ABOUT THE SHOW

Initiated in the early 90s, this series focuses on emerging, up & coming contemporary choreographers who are refining/defining their distinctive styles. Curated by Doug Post.

Featuring Amelie Gaulier-Brody, Reka Echerer, MICHİYAYA Dance, Leisa Haddad & Kimberleigh Costanza

### ABOUT THE ARTISTS

Amélie Gaulier-Brody is a Brooklyn-based, French-born performance artist and Body-Mind Centering® practitioner. She is co-founder of the group Les Moric(h)ettes in Paris since 2008. Her artistic practice is dedicated to embodying and playing with the conditions of the body, objects, architecture, ideas, live music, movement and voice. In NYC since 2014, she's currently collaborating with Alexis Steeve, Rain Saukas, Dages Juvelier Keates on the project "Free your flocking clown" as well with the visual artist Shani Ha and the musicians Mike Bennett and Joe Morris. She has created and performed a series of solo pieces called Am I An Image Moving and Reversible Skirt in which notions of indeterminacy and improvisation, and the place they give to the random and the unfinished, compose the framework for her choreographic, visual and vocal investigations. Venues include Queens Museum, Movement Research, Chez Buschwick Studio, Art Helix, Glasshouse, Triskelion Arts.

Réka Echerer was born in Vienna, Austria, where she began her professional ballet training at the Vienna State Opera Ballet School and holds her BFA in Dance Performance from SUNY Purchase College. She has performed with the Vienna State Opera, Kathleen Helm and Dancers, and performed works by Merce Cunningham, Rosalind Newman, Gabrielle Lamb, and Aszure Barton. She is currently dancing with Kizuna Dance, Sue Bernhard Danceworks and Megan Williams as well as focusing on her company RéCo Dance. She most recently presented her work at the 10th Annual Reverb Dance Festival, the Hudson River Museum and Triskelion Arts.

MICHİYAYA Dance is an all women's contemporary dance theater company based in New York City. Co-founded in Fall 2015 by Anya Clarke and Mitsuko Verdery, MICHİYAYA Dance merges the worlds of Clarke and Verdery's background in dance and visual art. Clarke (BFA from Long Island University) uses her experience in choreography, adding visceral and intuitive movement. Verdery (BFA from Carnegie Mellon University) includes her practice in performance and visual art, adding conceptually driven performative work. Together, they produce collaborative and improvisational-based work with their dancers. MICHİYAYA Dance has performed at the Earl Mosley's Institute of the Arts, Brooklyn Museum, CPR-Center for Performance Research, Reverb Dance Gallery Series at Infinito Gallery, Spoke the Hub's Winter Follies Showcase and the Williamsburg Movement and Arts Center's Intimate Series. They jointly have taught master class/workshops at Earl Mosley's Institute of the Arts Summer Intensive, LEIMAY, and CPR.

Leisa Haddad is a multidisciplinary performing artist and writer. At the age of eleven, she began her studies in belly dance, and went on to immerse herself fully in the world of contemporary dance, choreography and improvisation during her time on the west coast. She is currently exploring the relationship between different movement styles in her work, pulling on both classical and freestyle technique, with an emphasis on remembering to enjoy this art form. Other current projects include the release of her debut music album, The Invisible Woman.

Kimberleigh Costanza is a choreographer and performer originally from Long Island, NY. She graduated with degrees in philosophy, dance, and sculpture from Iona College's Honors Program in 2014. Kimberleigh's work explores trauma, recovery, and safety, and her choreography has been performed at Brooklyn Studios for Dance, Movement Research at Eden's Expressway, Green Space, Triskelion Arts Center, and most recently as a part of Work Up 2.2 at Gibney Dance: Agnes Varis Performing Arts Center.

Dixon Place  
161 Chrystie St.  
New York, NY, 10002  
<https://web.ovationtix.com/trs/pe/10117065>

Schedule  
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