

Wednesday, January 10, 2024

## Underground Uptown Dance Festival: Kayla Farrish's *Put Away the Fire, dear* (in-process)

Company: Works & Process  
Venue: Guggenheim Museum  
Location: New York, NY

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Photo: Elyse Mertz

Choreographer Kayla Farrish's newest work maps the journey of marginalized characters taking the reins of their own narrative. A dance-theater work set to a score that explores Black American music, *Put Away the Fire, dear* takes Old Hollywood cinema techniques, such as thriller, film noir, romance, and musical, and revamps and remixes them for a live performance that intentionally disrupts oppressive tropes.

Presented in conjunction with the Guggenheim Exhibition *Going Dark*.

Supported with a Works & Process LaunchPAD residency at The Watermill Center. *Put Away the Fire, dear* is a 2023 New England Foundation for the Arts's National Dance Project grantee, with lead funding from the Doris Duke Foundation and Mellon Foundation.

*Put Away the Fire, dear* was commissioned and created, in part, with the support of The Joyce Theater Foundation's Creative Residencies Program made possible by lead funding from the Mellon Foundation.

Works & Process  
1071 5th Avenue  
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212-423-3575  
<https://www.worksandprocess.org/calendar/works-and-process-at-the-guggenheim-underground-uptown-kayla-farrish>

Schedule  
January 10, 2024: 7:00pm

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