

FOR AUDIENCES

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Saturday, November 9, 2019

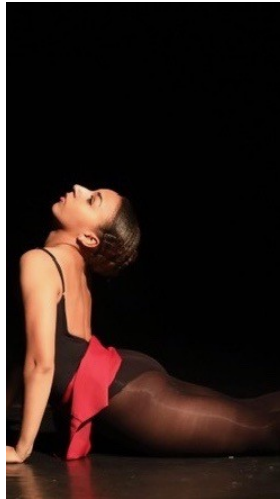
VISIONS Contemporary Ballet: Traces (of what makes us who we are)

Company: VISIONS Contemporary Ballet

Venue: The Riverside Theatre

Location: New York, NY

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Alexandria Amstutz, VCB dancer - Photo by Mikhail Torich

VISIONS Contemporary Ballet's artistic director/choreographer, Ranardo-Domeico Grays, a brain cancer survivor, presents *Traces (of what makes us who we are)* with the premiere of "Still Healing," inspired by stories of people who experience pain and suffering through no fault of their own, yet they persevere. Also on the program will be "Dash – Between," about living life in the dash between "born" and "died;" "Through the Valley," which explores facing obstacles in one's fight for health and life; and "Roots," rooted in prayer, about self-growth. Company Dancers performing this evening will be Alexandria Amstutz, Asia Bonilla, Lilly Ann Comstock, Mathew Ortiz, and Nick Sartori. Tickets for *Traces* at The Riverside Theatre, \$20 for general admission and \$15 for seniors and students, are available for purchase online at trtnyc.org/upcoming-shows and in person the day of performance at the box office. visionscontemporary.com

Traces is made possible in part with funding from the Upper Manhattan Empowerment Zone Development Corporation and from Creative Engagement supported by the New York City Department of Cultural Affairs in partnership with the City Council, and administered by LMCC.

VISIONS Contemporary Ballet
91 Claremont Ave.
New York, NY, 10027
212-870-6784
<http://trtnyc.org/upcoming-shows>

Schedule
November 9, 2019: 7:30pm

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