

May, 10-12, 2018

WAGE

Company: Kyle Marshall Choreography
Venue: Center for Performance Research (CPR)
Location: Brooklyn, NY

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On Thursday, May 10th - Saturday, May 12th, Kyle Marshall Choreography will premiere *WAGE* at the Center for Performance Research (361 Manhattan Ave. Brooklyn, NY). Tickets are \$10. There will be a Q & A moderated by Diann Sichel, Friday, May 11th. Visit www.kmchoreography.com for more information.

WAGE is danced by Dare Ayorinde, Miriam Gabriel, Nick Sciscione, and Myssi Robinson and choreographed by Kyle Grant Marshall. This work exposes white supremacy and capitalism wound within our American bodies. This country was discovered by venture capitalists and radical religious thinkers. Our economic strength is powered by a battery of 250 years of slave labor. Our American bodies are both victims and perpetrators of this weighted cycle. *WAGE* moves us through these patterns of our dark history to unveil an American truth. The dance will have original music by Jon Johnson and a lobby installation by visual artist and dancer, Myssi Robinson.

WAGE was supported by residencies at the Wythe Hotel, DanceNow Kirkland Farm, the Andrew W. Mellon Artist-in-Residence Program at CPR, a Mertz Gilmore Late Stage Stipend and a space subsidy at the Mark Morris Dance Center.

Recently named "New to Watch" by Trina Mannino of Dance Europe Magazine, Kyle Marshall Choreography (KMC) is a dance company that sees the moving body as a celebration of a beautiful form, a container of history and an igniter of social disruption. Organization in 2014, KMC has performed at venues including: Jacob's Pillow Inside/Out, DanceNow Joe's Pub, New Jersey Performing Arts Center, Harlem Stage: EMoves, Movement Research at Judson Church, NYC Summerstage, Montclair Dance Festival, Jersey City Theater Center, Wassaic Arts Project and Basin Arts (Lafayette, LA), and Conduit Dance (Portland, OR). KMC has received residencies from DanceNow at Silo, Jamaica Performing Arts Center, and CoLab Arts. Commissions have included: "Dance on the Lawn" Montclair Dance Festival, NJPAC, and Harlem Stage.

Choreographer Kyle Marshall is a 2017 New Jersey Artist Fellowship recipient. He currently dances with the Trisha Brown Dance Company and Doug Elkins choreography etc. His past dance credits include: Tiffany Mills Company, Ryan McNamara, Heidi Latsky, and was a founding member of 10 Hairy Legs. Kyle also assisted choreographer David Neumann on the 2016 musical *The Total Bent* at the Public Theater. Kyle is a graduate of Rutgers University with a BFA in Dance.

Thursday, May 10th - Saturday, May 12th 7:30p show, \$10 tickets Center for Performance Research (CPR) 361 Manhattan Ave. Brooklyn, NY

Post show Q & A Friday, May 11th

To reserve press tickets please email kyleg.marshall@gmail.com

Kyle Marshall Choreography
361 Manhattan Avenue
Brooklyn, NY, 11211
<https://www.kmchoreography.com/>

Schedule
May 10, 2018: 7:30pm
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