

Tuesday, January 14, 2025

Works & Process Announces Boston Lyric Opera: The Seasons by Antonio Vivaldi, libretto by Sarah Ruhl with Pam Tanowitz

Company: Works & Process

Venue: The Solomon R. Guggenheim Museum

Location: NEW YORK, NY

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Works & Process at the Guggenheim presents Boston Lyric Opera: The Seasons by Antonio Vivaldi, libretto by Sarah Ruhl with Anthony Roth Costanzo, Sarah Ruhl, Zack Winokur, and Pam Tanowitz, on January 14, 2024 at the Peter B. Lewis Theater, 1071 Fifth Avenue, New York, NY 10128 at 7pm. Tickets start at \$25 and can be purchased at <https://www.worksandprocess.org/calendar/works-and-process-at-the-guggenheim-blo-the-seasons-antonio-vivaldi-sarah-ruhl>

In this work written by Tony Award-winning playwright Sarah Ruhl and co-conceived with countertenor Anthony Roth Costanzo, a group of contemporary artists arrives at an artists' retreat and encounter extreme weather that impacts them without warning and changes their lives forever. Featuring excerpts from Vivaldi's Four Seasons paired with additional arias and ensemble works by the composer, The Seasons challenges us to see our world's increasingly disordered seasons more clearly and more urgently. A meditation on the relationship between our contemporary moment and Vivaldi's iconic music, The Seasons is directed by Zack Winokur, with choreography by Pam Tanowitz.

This Works & Process event includes highlights from The Seasons prior to its world premiere in March 2025 at Boston Lyric Opera (BLO). Ruhl, Costanzo, Winokur and Tanowitz will participate in a moderated discussion with BLO Artistic Director Nina Yoshida Nelsen; excerpts from the opera will be performed live.

Spring 2025 Opera Series made possible by Eugene and Jean Stark.

The Seasons is a co-production with Boston Lyric Opera, AMOC*, and SCENE. It is co-presented by ArtsEmerson.

About Boston Lyric Opera

For nearly 50 years, Boston Lyric Opera has been dedicated to creating compelling operatic experiences throughout the greater Boston area that welcome new audiences, break new ground, and enrich community life. Since its founding in 1976, Boston Lyric Opera has produced world and U.S. premieres, Pulitzer Prize-winning operas, and notable commissions and coproductions, ranging from live stage shows to films streamed worldwide. Alongside its mainstage season, BLO presents wide-reaching community and educational public programs and performances year-round, often in partnership with cultural organizations across New England. World Premiere production of The Seasons also launches BLO's "Rising Waters/Rising Voices" initiative, which aims to use the power of opera and operatic storytelling to focus attention on urgent climate change issues that impact not only our hometown of Boston but the entire world.

About Works & Process

Championing performing artists and their creative process for each step from studio to stage, Works & Process features artists both those from the world's largest organizations and emerging new talent. Works & Process amplifies performing arts traditions that transcend the stage, and encourage audiences to spectate, participate, and continue the conversation beyond the stage. Works & Process programs blend artist discussion and performance highlights, with post-performance receptions at the Guggenheim Museum and beyond. During the summer, Works & Process curates and presents free outdoor dance programs with Manhattan West and City Parks Foundation's SummerStage. Works & Process Artists-in-Residence are provided with commissions and made-to-measure LaunchPAD creative residencies that are fully funded and sequenced, offering 24/7 studio availability, on-site housing, health insurance enrollment access, industry-leading residency fees, and transportation to fifteen residency partners across MA, NJ, NY, and VT. Works and Process, Inc. is a registered 501(c)(3) organization. Tax ID: 13-3592291 Stay connected: @worksandprocess

Works & Process Lead Donors

Lead funding provided by Adam and Abigail Flatto, Ford Foundation, Bart Friedman and Wendy Stein, Howard Gilman Foundation, Christian Humann Foundation, Leon Levy Foundation, National Endowment for the Arts, NYC Department of Cultural Affairs, Stephen Kroll Reidy, Rockefeller Brothers Fund, Caroline M. Sharp, The Evelyn Sharp Foundation, Eugene and Jean Stark, and Anonymous. Additional support provided by Jody and John Arnhold, Jeff and Susan Campbell, Cate Caruso, Stuart H. Coleman and Meryl Rosofsky, Duke Dang and Charles E. Rosen, Lucy and Philip Dobrin, Elizabeth Sharp Edens and Wes Edens, The Fanwood Foundation, Agnes Gund, Mertz Gilmore Foundation, New York State Council on the Arts, Denise and Andrew Saul, Randall Sharp, and the Simian Foundation. Works & Process is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and an award from the National Endowment for the Arts.

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Schedule
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