

Tuesday, April 22, 2025

Works & Process Announces Residency Open Call Application Now Open through April 22, 2025

Company: Works & Process

Venue: The Solomon R. Guggenheim Museum

Location: NEW YORK, NY

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Works & Process, a non-profit performing arts organization that champions artists and their creative process from studio to stage, announces its first-ever Residency Open Call. Applications from New York City-based artists are now open through April 22, 2025 for out-of-town residencies that will take place from October 2025-May 2026. For more information and to submit, visit <https://www.worksandprocess.org/residencies>.

Works & Process residencies center artists and their specific needs, providing them with focused time and space that is critical to develop work. Since 2018, Works & Process has aggregated resources to provide New York City artists with fully funded out-of-town residencies. In Summer 2020, during the early stages of the COVID-19 pandemic, Works & Process pioneered the bubble residency model, and this has grown into an expansive residency program with a network of 15 partner venues in Massachusetts, New Jersey, New York, and Vermont. To date, Works & Process has produced 100+ residencies that have supported 700+ artists. Works that have been incubated through these residencies, and in many cases commissioned and premiered by Works & Process, have been recognized with Bessie Awards, National Dance Project grants, and toured nationally and internationally with the U.S. State Department.

Artists who create movement-based work are invited to apply for a residency to start a new project or continue developing an existing work in one of Works & Process' week-long, out-of-town residencies. Works & Process residencies include industry-leading fees of \$150 per artist/per day (up to \$8,400 for a maximum of 8 participants), 24/7 studio access, on-site housing, a transportation stipend, and health insurance enrollment access. Each residency will culminate in an open rehearsal or showing for the local community. The projects will also be considered for Works & Process presentations in New York City.

Works & Process will accept up to 250 applications, beginning on March 18, 2025. The application will be open until April 22 at 5pm EST or until the submission limit is reached.

"Residencies are a cornerstone of our support for the creative process and our collaboration across the arts ecosystem," said Caroline Cronson, Producer of Works & Process. "The benefits of developing work at a dedicated, uninterrupted, out-of-town setting can hardly be overstated. With our residency partners, we are looking forward to learning about and supporting new artists through this open call."

"We believe the magic is in the process," said Duke Dang, Executive Director of Works & Process. "Now, more than ever, it is essential to resource artists and share with the public how work is created. Supporting and sharing the process helps foster greater appreciation, understanding, participation, and investment in the performing arts, and we are grateful to our generous donors who understand how essential these residencies are to what we do."

Works & Process Residency Partners

ArtYard (Frenchtown, NJ); Bethany Arts Community (Ossining, NY); Bridge Street Theatre (Catskill, NY); Catskill Mountain Foundation (Hunter, NY); Chautauqua Institution (Chautauqua, NY); The Church (Sag Harbor, NY); Guild Hall William P. Rayner Artist-in-Residence (East Hampton, NY); Kaatsbaan Cultural Park (Tivoli, NY); Millay Arts (Austerlitz, NY); Modern Accord Depot (Accord, NY); NYU Center for Ballet and the Arts (New York, NY); The Pocantico Center (Tarrytown, NY); Potash Hill (Marlboro, VT); Prior Performing Arts Center (Worcester, MA); Watermill Center (Water Mill, NY); The Yard (Chilmark, MA)

Past Resident Artists & Projects

Abdiel Jacobson, Alethea Pace, Andy Blankenbuehler, Beatbox House, Brian Henry "HallowDreamz" & the Krump Community, Caged Birds by Kash Gaines, Cal Hunt, Caleb Teicher, Cassandra Trenary, Chroma, Chrybaby Cozie and Harlem Lite Feet, Courtney "Balenciaga" Washington, Emily Coates, UNDERSCORED by Ephrat Asherie Dance, Experiments in Opera, The Fabulous Waack Dancers, Gabe Stone Shayer, History of The Beatbox House, Hope Boykin Dance and Mahogany L. Browne, Indian Letters by Preeti Vasudevan, It's Showtime NYC, Jamar Roberts, Jazz as Movement with Gaby Cook, Kamala Sankaram Kayla Farrish, Kinetic Grace by Ryan McNamara, KR3TS, Mai Lê Hò, Ladies of Hip-Hop, LayeRhythm, Les Ballet Afrik, Lloyd Knight, Jack Ferwer, Jeremy Jacob, Maimouna Keita School of African Dance, Marie Basse-Wiles, Martha Graham Dance Company with Baye & Asa, Masterz at Work Dance Family, Music From The Sole, Omari Wiles, Passion Fruit Dance Company, Pontus Lidberg, Princess Lockeroo, Raja Feather Kelly, Rokafella and Kwikstep, Samantha Figgins, Sekou McMiller, Seven Deadly Sins (Joshua Bergasse, Justin Vivian Bond, Jeffrey Guimond, Marc Happel, and Sara Mearns), South of Houston (Charles Turner), Stefanie Batten Bland, Taylor Stanley and Alec Knight, Thang Dao Dance Company, The Missing Element, The Reckoning by Francesca Harper, Third Bird by Isaac Mizrahi and Nico Muhly, Williamstown Theatre Festival with Jeremy O. Harris, Yin Yue, and more.

Works & Process Lead Donors

Lead funding provided by Adam and Abigail Flatto, Bart Friedman and Wendy Stein, Christian Humann Foundation, Leon Levy Foundation, National Endowment for the Arts, NYC Department of Cultural Affairs, Stephen Kroll Reidy, Rockefeller Brothers Fund, Caroline M. Sharp, The Evelyn Sharp Foundation, SHS Foundation, Eugene and Jean Stark, and Anonymous.

Additional support provided by Jody and John Arnhold, Jeff and Susan Campbell, Cate Caruso, Stuart H. Coleman and Meryl Rosofsky, Duke Dang and Charles E. Rosen, Lucy and Philip Dobrin, Elizabeth Sharp Edens and Wes Edens, The Fanwood Foundation, Agnes Gund, Mertz Gilmore Foundation, New York State Council on the Arts, Barbara Ritchin, Denise and Andrew Saul, Randall Sharp, and the Simian Foundation.

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About Works & Process

Championing performing artists and their creative process from studio to stage, Works & Process features artists from the world's largest organizations and emerging new talent. With a unique program format that blends artist discussion and performance highlights, Works & Process encourages audiences to spectate, participate, and continue the conversation beyond the stage. Founded in 1984 by Mary Sharp Cronson at Guggenheim New York, Works & Process has evolved into an independent non-profit organization with an extensive network of residency partners and presenting partners, including Guggenheim Bilbao, Guggenheim New York, National Sawdust, and The New York Public Library for the Performing Arts Jerome Robbins Dance Division. During the summer, Works & Process curates and presents free outdoor dance programs with Manhattan West and City Parks Foundation's SummerStage.

Works and Process, Inc. is a registered 501(c)(3) organization. Tax ID: 13-3592291

Stay connected: @worksandprocess

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Schedule
April 22, 2025: 5:00pm

[< back](#)

[previous listing](#) • [next listing](#)