

Monday, September 22, 2025

Works & Process Presents Dance Theatre of Harlem: Art of the Duet and Rotunda Dance Party

Company: Works & Process

Venue: Solomon R. Guggenheim Museum

Location: New York, NY

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Works & Process presents Dance Theatre of Harlem: Art of the Duet on Monday, September 22, 2025 at Guggenheim New York in the Peter B. Lewis Theater, 1071 Fifth Avenue, New York, NY 10128 at 3 PM and 7 PM. Tickets start at \$25 and can be purchased [here](#).

Ticket purchase includes admission to the Rotunda Dance Party with Dance Theatre of Harlem at 8 pm, presented in partnership with the Guggenheim's Member Mondays.

Arthur Mitchell, founder of the Dance Theatre of Harlem, was renowned for his artistry in adagio, or partnering work—a skill that made him a frequent muse of choreographer George Balanchine. That legacy of extraordinary duets lives on in DTH's repertoire, none more iconic than the breathtaking pas de deux at the heart of *Firebird*.

This signature DTH work *Firebird* returns in 2026, revived from its 1982 premiere featuring John Taras's choreography, Stravinsky's iconic score, and Geoffrey Holder's dazzling sets and costumes. Be among the first to experience the ballet's signature duet—an unforgettable moment—performed alongside other striking pairings from the company's repertory, with commentary from Robert Garland, Artistic Director, Dance Theatre of Harlem, Jonathan Stafford, Artistic Director, New York City Ballet, and Donald Williams, former Dance Theatre of Harlem Principal Dancer and original *Firebird* cast member.

Following the presentation, get ready to groove with Dance Theatre of Harlem in the Guggenheim rotunda after the onstage program! *Dancing In The Streets* brings ballet-inspired warm-ups, classic soul beats, and a joyful cipher to the floor. Presented by Works & Process for Member Mondays, this high-energy event ends in a Soul Train-style celebration that will have everyone dancing.

The evening also includes a viewing of the exhibition *Rashid Johnson: A Poem for Deep Thinkers*.

Works & Process Lead Donors

Lead funding provided by Adam and Abigail Flatto, Christian Humann Foundation, Leon Levy Foundation, NYC Department of Cultural Affairs, Stephen Kroll Reidy, Rockefeller Brothers Fund, Caroline M. Sharp, The Evelyn Sharp Foundation, The SHS Foundation, and Eugene and Jean Stark.

Additional support provided by Jody and John Arnhold, Jeff and Susan Campbell, Cate Caruso, Stuart H. Coleman and Meryl Rosofsky, Paul Cronson, Duke Dang and Charles E. Rosen, Lucy and Philip Dobrin, Elizabeth Sharp Edens and Wes Edens, The Fanwood Foundation, Bart Friedman and Wendy Stein, Agnes Gund, Mertz Gilmore Foundation, New York State Council on the Arts, Barbara Ritchin, Denise and Andrew Saul, and Randall Sharp.

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About Works & Process

Championing performing artists and their creative process at each step from studio to stage, Works & Process produces fully funded residencies and presents events that go behind the scenes, blending artist discussion and performance highlights. Works & Process events transcend the proscenium, encouraging audiences to spectate and participate beyond the stage, and culminate in receptions in the Guggenheim rotunda to continue the conversation.

Works & Process produces over 25 creative residencies annually. Expanding from our bubble residency program created during the COVID-19 pandemic, Works & Process now has a network of over a dozen partners in Connecticut, Massachusetts, New Jersey, New York, and Vermont. In over 100 Works & Process residencies, supporting over 1,000 artists, incubated works have been recognized with awards and grants, and have toured nationally—and internationally with the U.S. State Department. These out-of-town residencies provide 24/7 studio access, on-site housing, access to health insurance enrollment, industry-leading artist fees, and a transportation stipend to facilitate uninterrupted creative process.

Beyond the Guggenheim, we also partner with organizations across New York, including 92NY and the New York Public Library for the Performing Arts, Jerome Robbins Dance Division. During the summer, we curate and present free outdoor dance programs with Manhattan West and City Parks Foundation's SummerStage.

Works and Process, Inc. is a registered 501(c)(3) organization. Tax ID: 13-3592291

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Works & Process
1071 5th Ave
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<http://tix.com/ticket-sales/guggenheim/3515/event/1434934>

Schedule
September 22, 2025: 3:00pm, 7:00pm

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