

Wednesday, December 17, 2025

Works & Process and Guggenheim New York Present Rashid Johnson's *The Hikers* with Choreography by Claudia Schreier

Company: Works & Process

Venue: The Solomon R. Guggenheim Museum

Location: New York, NY

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On the occasion of the Guggenheim New York's exhibition Rashid Johnson: A Poem for Deep Thinkers, Works & Process co-presents *The Hikers*, staged live under the direction of Rashid Johnson and choreographed by Claudia Schreier, featuring Martha Graham Dance Company dancers Lloyd Knight, Leslie Andrea Williams, and Pianist Aku Orraca-Tetteh on Wednesday, December 17, 2025 at 6:30 and 8PM in the Guggenheim Rotunda, 1071 Fifth Avenue, New York, NY 10128. Tickets start at \$30 and can be purchased at <https://www.tix.com/ticket-sales/guggenheim/3515/event/1435189>.

Originally conceived by Johnson as a film, *The Hikers* tells the story of two anxious travelers who cross paths and share an unexpected, profound connection for a fleeting moment.

For this special presentation, the work has been reimaged to be performed live in the Guggenheim's rotunda, amplifying the dialogue between movement, architecture, and Johnson's expansive practice. The performance features Lloyd Knight and Leslie Andrea Williams, both acclaimed members of the Martha Graham Dance Company, with live piano accompaniment by composer and multi-instrumentalist, Aku Orraca-Tetteh. Aku Orraca-Tetteh is the pianist, harmonizer for Florence + Machine and frequent collaborator of Saul Williams, Santigold, TV On the Radio, and Bill T. Jones.

The evening includes a viewing of Johnson's mid-career survey at the Guggenheim: Rashid Johnson: A Poem for Deep Thinkers, which features *The Hikers* in its original film format.

Works & Process Lead Donors

Lead funding provided by Adam and Abigail Flatto, Christian Humann Foundation, Leon Levy Foundation, NYC Department of Cultural Affairs, Stephen Kroll Reidy, Rockefeller Brothers Fund, Caroline M. Sharp, The Evelyn Sharp Foundation, The SHS Foundation, and Eugene and Jean Stark.

Additional support provided by Jody and John Arnhold, Jeff and Susan Campbell, Cate Caruso, Stuart H. Coleman and Meryl Rosofsky, Paul Cronson, Duke Dang and Charles E. Rosen, Lucy and Philip Dobrin, Elizabeth Sharp Edens and Wes Edens, The Fanwood Foundation, Bart Friedman and Wendy Stein, Agnes Gund, Mertz Gilmore Foundation, New York State Council on the Arts, Barbara Ritchin, Denise and Andrew Saul, and Randall Sharp.

Works & Process is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Sponsors

Lead support for Rashid Johnson: A Poem for Deep Thinkers is provided by Ford Foundation.

Visionary support is provided by A4 Arts Foundation, Hilarie and Mitchell Morgan, Edlis-Neeson Foundation, and Daniel Xu and Flora Huang. Major support is provided by Neuberger Berman. The Leadership Committee for this exhibition is gratefully acknowledged for its generosity, with special thanks to Hauser & Wirth, David Kordansky Gallery, Madeleine Arison, Heather and Felix Baker, Justin Bayless, Marie-Josée Coutu, Nancy and Steve Crown, Natasha and François-Xavier de Mallmann, The George Economou Collection, Anton J. Levy, Jennifer and Alec Litowitz, and David Shuman.

Additional leadership funding is provided by Candace and Michael Barasch, Allison and Larry Berg, Mahshid and Jamshid Ehsani, Alex and Greg Mondre, Dr. Daniel S. Berger Charitable Giving Fund, Tiqui Atencio Demirdjian and Ago Demirdjian, Nicola Erni Collection, Katherine Farley and Jerry I. Speyer, The Forman Family Collection, Paul and Dedrea Gray, John and Amy Griffin Foundation, Stephanie and Tim Ingrassia, Kathy and Mitchell Jacobson, Judelson Family Foundation, LaVon Kellner and Tom Roush, Amanda Precourt, Gary Steele and Steven Rice, George Wells and Manfred Rantner, Debi and Steven Wisch, Marilyn and Larry Fields, Bernard I. Lumpkin and Carmine D. Boccuzzi, Jessica and Brian Robinson, Carol and Lawrence Saper, Ann and Mel Schaffer, The Sherman Family Foundation, and those who wish to remain anonymous. Support is also generously provided by The Kate Cassidy Foundation, The Robert Lehman Foundation, and The Jacques and Natasha Gelman Foundation. Additional funding is provided by the Guggenheim New York's 2024 International Director's Council.

Yamaha Piano provided by Yamaha Artist Services New York.

About Works & Process

Championing performing artists and their creative process at each step from studio to stage, Works & Process produces fully funded residencies and presents events that go behind the scenes, blending artist discussion and performance highlights. Works & Process events transcend the proscenium, encouraging audiences to spectate and participate beyond the stage, and culminate in receptions in the Guggenheim rotunda to continue the conversation.

Works & Process produces over 25 creative residencies annually. Expanding from our bubble residency program created during the COVID-19 pandemic, Works & Process now has a network of over a dozen partners in Connecticut, Massachusetts, New Jersey, New York, and Vermont. In over 100 Works & Process residencies, supporting over 1,000 artists, incubated works have been recognized with awards and grants, and have toured nationally—and internationally with the U.S. State Department. These out-of-town residencies provide 24/7 studio access, on-site housing, access to health insurance enrollment, industry-leading artist fees, and a transportation stipend to facilitate uninterrupted creative process.

Beyond the Guggenheim, we also partner with organizations across New York, including 92NY and the New York Public Library for the Performing Arts, Jerome Robbins Dance Division. During the summer, we curate and present free outdoor dance programs with Manhattan West and City Parks Foundation's SummerStage.

Works and Process, Inc. is a registered 501(c)(3) organization. Tax ID: 13-3592291

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