Saturday, January 25, 2025

Works & Process announces Miami City Ballet: Annabelle Lopez Ochoa and Pam Tanowitz

Company: Works & Process
Venue: The Solomon R. Guggenheim Museum
Location: New York, NY

Works & Process at the Guggenheim presents the Miami City Ballet: Annabelle Lopez Ochoa and Pam Tanowitz, on January 25, 2025 at the Peter B. Lewis Theater, 1071 Fifth Avenue, New York, NY 10128 at 3pm and 7pm. Tickets start at $25 and can be purchased at https://www.worksandprocess.org/calendar/works-and-process-at-the-guggenheim-miami-city-ballet-annabelle-lopez-ochoa-pam-tanowitz.

Don't miss this first look at two new ballets premiering in spring 2025 at Miami City Ballet. See highlights from Annabelle Lopez Ochoa's Carmen, reimagined for a modern dance audience with music by Georges Bizet and newly commissioned music by Juan Pablo Acosta, and explore Pam Tanowitz's Coincident Dances, a duo of pieces with music by Jesse Montgomery. Before the world premieres in Florida, members of the creative team will participate in a discussion moderated by Jerome Robbins Dance Division Curator Linda Murray, and company members will perform excerpts.

Leadership support for this Works & Process program is provided by Charles and Deborah Adelman and Jeff Davis and Michael Miller.

The world premiere of Pam Tanowitz's Coincident Dances, with music by Jessie Montgomery, appears in MCB's "Winter Mix" program, February 14-March 9. The world premiere of Annabelle Lopez Ochoa's Carmen will run April 25-May 4.

Miami City Ballet has a diverse roster of dancers and a repertoire of more than 130 works. As one of the most renowned ballet companies in the country, Miami City Ballet performs for nearly 125,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West Palm Beach and tours to major cities domestically and internationally, including recent visits to New York City, Washington, D.C., Chicago, Los Angeles, and Paris.

Miami City Ballet School, the official school of Miami City Ballet, is one of the most respected ballet training academies in America. The School trains students, ages 3-18 year-round, and grants more than $650,000 in scholarships annually.

Miami City Ballet's Community Engagement programs, serving more than 12,000 people annually in schools and communities; our free programs use the power of dance to uplift, teach and bring joy.

Artistic Director Lourdes Lopez leads the company. Lopez was recently awarded the prestigious Dance Magazine Award in 2018 and was named one of "The Most Influential People in Dance Today." She is on the Ford Foundation Board of Trustees, the first artist to ever serve on its Board.

Miami City Ballet was founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director Edward Villella. It is headquartered in Miami Beach, FL, at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm,

Arquitectonica. www.miamicityballet.org

Works & Process Lead Donors

Lead funding provided by Adam and Abigail Flatto, Ford Foundation, Bart Friedman and Wendy Stein, Howard Gilman Foundation, Christian Humann Foundation, Leon Levy Foundation, National Endowment for the Arts, NYC Department of Cultural Affairs, Stephen Kroll Reidy, Rockefeller Brothers Fund, Caroline M. Sharp, The Evelyn Sharp Foundation, Eugene and Jean Stark, and Anonymous.

Additional support provided by Jody and John Arnhold, Jeff and Susan Campbell, Cate Caruso, Stuart H. Coleman and Meryl Rosofsky, Duke Dang and Charles E. Rosen, Lucy and Philip Dobrin, Elizabeth Sharp Edens and Wes Edens, The Fanwood Foundation, Agnes Gund, Mertz Gilmore Foundation, New York State Council on the Arts, Denise and Andrew Saul, Randall Sharp, and the Simian Foundation.

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About Works & Process

Championing performing artists and their creative process for each step from studio to stage, Works & Process features artists both those from the world's largest organizations and emerging new talent. Works & Process amplifies performing arts traditions that transcend the stage, and encourage audiences to spectate, participate, and continue the conversation beyond the stage. Works & Process programs blend artist discussion and performance highlights, with post-performance receptions at the Guggenheim Museum and beyond. During the summer, Works & Process curates and presents free outdoor dance programs with Manhattan West and City Parks Foundation's SummerStage. Works & Process Artists-in-Residence are provided with commissions and made-to-measure LaunchPAD creative residencies that are fully funded and sequenced, offering 24/7 studio availability, on-site housing, health insurance enrollment access, industry-leading residency fees, and transportation to fifteen residency partners across MA, NJ, NY, and VT. Works and Process, Inc. is a registered 501(c)(3) organization. Tax ID: 13-3592291

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