

December, 8-10, 2023

Works & Process at the Guggenheim announces Peter & the Wolf by Sergei Prokofiev with Isaac Mizrahi

Company: Works & Process

Venue: The Solomon R. Guggenheim Museum

Location: New York, NY

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Works & Process at the Guggenheim announces the return of Peter & the Wolf by Sergei Prokofiev with Isaac Mizrahi, Dance Heginbotham and Carnegie Hall's Ensemble Connect conducted by Michael P. Atkinson. Tickets available now at www.worksandprocess.org.

Peter & the Wolf by Sergei Prokofiev with Isaac Mizrahi

Friday, December 8, 2023 at 6:30 PM

Saturday, December 9, 2023 at 1:00 PM, 2:30 PM, and 4:00 PM

Sunday, December 10, 2023 at 1:00 PM, 2:30 PM, and 4:00 PM

Isaac Mizrahi narrates and directs Sergei Prokofiev's charming children's classic, Peter & the Wolf, accompanied by Carnegie Hall's Ensemble Connect, conducted by Michael P. Atkinson. The cast, wearing costumes by Mizrahi, performs choreography by John Heginbotham, bringing the 30-minute story to life for the young and young at heart.

No matter how tall or small, everyone needs a ticket.

"Book fast. This is a popular show."

– The New Yorker

"A new holiday tradition"

– The New York Times

"Isaac Mizrahi... (is) a natural storyteller with musical instincts and vivacious wit."

– The New York Times

Works & Process at the Guggenheim

1071 Fifth Avenue, New York, NY 10128

Tickets \$100, \$55, \$45, \$35, Choose-What-You-Pay

Isaac Mizrahi (libra) has directed numerous theatrical productions and operas including a 2014 production of The Magic Flute at Opera Theatre of Saint Louis. Mizrahi has worked extensively in the theater both as a performer and a designer of sets and costumes. He was the subject and co-creator of Unzipped, a documentary following the making of his Fall 1994 ready-to-wear collection which received an award at the Sundance Film Festival. He has been a leader in the fashion industry for nearly 30 years and currently serves as the Chief Designer for the IMNYC Isaac Mizrahi and Isaac Mizrahi Live! collections. He hosted his own television talk show for five years, has written three books and has made countless appearances in movies and television. Mizrahi has his own production company, Isaac Mizrahi Entertainment, under which he has several projects in development in television, theatre and literature. His New York Times bestselling memoir, I.M., was published in February 2019. He performs cabaret across the country and will be appearing at Café Carlyle January 21–February 8, 2020.

Originally from Anchorage, Alaska, John Heginbotham (choreography) graduated from The Juilliard School in 1993, and was a member of Mark Morris Dance Group (1998–2012). In 2011, he founded Dance Heginbotham, which has been presented and commissioned by Baryshnikov Arts Center, Brooklyn Academy of Music, Duke Performances, Jacob's Pillow Dance Festival, The Kennedy Center, The Joyce

Theater, Lincoln Center, and The Metropolitan Museum of Art, among others. John received a 2018 Guggenheim Fellowship and in June 2014, he was awarded the Jacob's Pillow Dance Award. John is currently a Research Fellow at the National Center for Choreography at The University of Akron (NCCAkron), was awarded a 2017/18 New York City Center Choreography Fellowship, was a 2016 Fellow at NYU's Center for Ballet and the Arts, and is a two-time recipient of the Jerome Robbins Foundation New Essential Works (NEW) Fellowship (2010, 2012). Sought-after as a freelance choreographer, John's current projects include a new commission for The Washington Ballet, 2019; the Tony Award-winning Oklahoma!, directed by Daniel Fish (premiere at Bard Summerscape, 2015; St. Ann's Warehouse, 2018; Broadway, 2019); and John Adams' Girls of the Golden West, directed by Peter Sellars (San Francisco Opera, 2017; Dutch National Opera, 2019). John is the Director of the Dartmouth Dance Ensemble, and is a founding teacher of Dance for PD®, an ongoing collaboration between the Mark Morris Dance Group and the Brooklyn Parkinson Group.

Michael P. Atkinson (conductor) is a distinguished composer/arranger/conductor/instrumentalist based in New York City. Credits and collaborations include Sufjan Stevens, Justin Peck, William Kentridge, New York Philharmonic, Amsterdam Sinfonietta, New York City Ballet, San Francisco Ballet, International Contemporary Ensemble, BalletCollective, Metropolitan Museum of Art, among many others. With Mikael Karlsson, Michael co-composed a new score for Coppélia, choreographed and directed by Jessica Wright and Morgann Runacre-Temple for Scottish Ballet, which premiered to wide critical acclaim at the 75th anniversary Edinburgh International Festival. Coppélia will premiere in London at Sadler's Wells in 2023. Michael is Associate Conductor of The Knights, and has appeared as guest conductor of New York City Ballet, the Orlando Philharmonic, and has lead numerous recording projects. Michael has conducted the world premieres of 7 ballets, including Year of the Rabbit and Everywhere We Go by Justin Peck, both of which were presented at Works & Process.

Championing creative process from studio to stage, Works & Process amplifies support for performing artists and their artistic process, and simultaneously provides the public with behind-the-scenes access to new works, fostering greater understanding and appreciation. For an organization without walls like Works & Process, collaborations and partnerships are key to success, and we are proud that the fall 2023 season will be our largest fall ever. In a philosophy akin to farm to table, Works & Process LaunchPAD offers artists fully-funded creative residencies with 13 partners in 8 counties in New York and Massachusetts. This fall, Works & Process will also present programming at the Guggenheim Museum and the New York Public Library for the Performing Arts, in partnership with the Jerome Robbins Dance Division, and seven Works & Process commissions created in Works & Process bubble and LaunchPAD residencies will tour to six states and the District of Columbia.

Works & Process
1071 5th Ave, New York, NY 10128
New York, NY, 10128
6467654773
<https://worksandprocess.org/>

Schedule
December 8, 2023: 6:30pm
December 9, 2023: 1:00pm, 2:30pm, 4:00pm
December 10, 2023: 1:00pm
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