

Sunday, November 14, 2021

Works & Process at the Guggenheim presents Alvin Ailey American Dance Theater: Season Preview

Company: Works & Process at the Guggenheim
Venue: The Solomon R Guggenheim Museum
Location: New York, NY

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Works & Process, the performing arts series at the Guggenheim, continues its fall 2021 Season with more evening performances in the Frank Lloyd Wright-designed Peter B. Lewis Theater this November and December at the Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York, NY 10128. Following a spring season featuring robust in-person rotunda performances at a time when theaters remained dark, this fall Works & Process will resume its signature behind-the-scenes Artist-driven programs, uniquely blending performance highlights with insightful artists discussions all prior to premiere. Tickets on sale now for November and December programs at www.worksandprocess.org.

Alvin Ailey American Dance Theater: Season Preview with Robert Battle and Jamar Roberts

Sunday, November 14, 7:30 pm

Ahead of Alvin Ailey American Dance Theater's return to their home stage at New York City Center, Artistic Director Robert Battle, celebrating his tenth anniversary with the company, will participate in a discussion with dancer and resident choreographer Jamar Roberts prior to Roberts's farewell performance. Moderated by filmmaker Jamila Wignot (director of the acclaimed documentary AILEY), the conversation will illuminate Battle's and Roberts's choreography and the process of adapting dance from film to the stage. The newly appointed artistic director of Ailey II, Francesca Harper, will also join the discussion to share her story and vision for Ailey II. The company's acclaimed dancers will perform highlights from Battle's *For Four*, ahead of its premiere, capturing the pent-up energy of a world cooped up during the pandemic. Also featured will be excerpts from Roberts's *Holding Space*, a work about healing and the quest for sustainable pathways towards wholeness. Highlights from digital works will be screened, including Roberts's *A Chronicle of a Pivot at a Point in Time*, commissioned by Works & Process for premiere in 2022 at the Guggenheim.

Works & Process programs will be 60 minutes, ticketed at full capacity, and require everyone to be fully vaccinated. All individuals will be required to wear a face mask at all times. At this time, children under the age of 12, for whom there is currently no available vaccination, will not be permitted to attend.

TICKETS & VENUE

With the exception of the Dance Magazine Awards, all programs in the Peter B. Lewis Theater are \$25, \$15 partial view, available for purchase online only. House seats may be available for \$1,000+ Friends of Works & Process. To purchase house seats, email friends@worksandprocess.org. House seats may be released to the public before performances. For more information, call 212 758 0024 or visit worksandprocess.org.

Works & Process at the Guggenheim

Described by The New York Times as "forward thinking" and "an exceptional opportunity to understand something of the creative process," since 1984 Works & Process has welcomed New Yorkers to see, hear, and meet the most acclaimed performers and creators of the performing arts. Led by Producer Caroline Cronson and General Manager Duke Dang, Works & Process nurtures and champions new works, shapes representation, amplifies underrepresented voices and performing arts cultures, and offers audiences unprecedented access to generations of leading creators and performers. Artist-driven programs blending performance highlights with insightful discussions are, when permitted, followed by receptions in the rotunda, producing an opportunity for collective learning and community building, while also helping to cultivate a more inclusive, fair, and representative world. Approximately fifty performances take place annually in the Guggenheim's Frank

Lloyd Wright–designed, 273-seat Peter B. Lewis Theater. Every summer Works & Process produces a program at the Guggenheim Bilbao as well. In 2017 Works & Process established a residency program inviting artists to create newly commissioned performances made in and for the iconic Guggenheim rotunda. In 2020 Works & Process Artists (WPA) Virtual Commissions was created financially support 84 new works and over 280 artists and nurture their creative process during the pandemic. To forge a path for artists to safely gather, create, and perform during the pandemic, from summer 2020 through spring 2021 Works & Process pioneered and produced 250 bubble residencies supporting 247 artists, made possible through the generous support of The Andrew W. Mellon Foundation and the Doris Duke Charitable Foundation. On March 20, 2021, after over a year of shuttered indoor performances, with special guidance from New York State's Department of Health, Works & Process, in the rotunda of the Solomon R. Guggenheim Museum, was the first cultural organization to reopen live indoor ticketed performances. Works & Process has received support from the U.S. Small Business Administration Shuttered Venue Operators Grant and Paycheck Protection Program and NYC Employee Retention Grant Program.

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<https://www.guggenheim.org/initiatives/works-process>

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