

Sunday, November 7, 2021

Works & Process at the Guggenheim presents Harris Theater and English National Ballet: Creature by Akram Khan

Company: Works & Process at the Guggenheim
Venue: The Solomon R Guggenheim Museum
Location: New York, NY

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Works & Process, the performing arts series at the Guggenheim, continues its fall 2021 Season with more evening performances in the Frank Lloyd Wright-designed Peter B. Lewis Theater this November and December at the Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York, NY 10128. Following a spring season featuring robust in-person rotunda performances at a time when theaters remained dark, this fall Works & Process will resume its signature behind the scenes Artist-driven programs, uniquely blending performance highlights with insightful artists discussions all prior to premiere. Tickets on sale now for November and December programs at www.worksandprocess.org.

Harris Theater and English National Ballet: Creature by Akram Khan

Sunday, November 7, 7:30 pm

Direct from the English National Ballet world premiere at Sadler's Wells Theatre in London and ahead of the February 2022 U.S. premiere at the Joan W. and Irving B. Harris Theater in Chicago, lead principal Jeffrey Cirio and junior soloist Anjuli Hudson will perform highlights from *Creature*, dancer and choreographer Akram Khan's third creation for the English National Ballet. Following the powerful impact of Khan's earlier works *Dust* and *Giselle*, *Creature* features an unearthly tale of exploitation and human frontiers inspired by Georg Büchner's expressionist classic *Woyzeck*, with shadows of Mary Shelley's *Frankenstein*.

For one night in New York—just days before Khan performs his 2019 Olivier Award-winning production *XENOS* at the Harris Theater and the Kennedy Center—Works & Process will present excerpts from *Creature* alongside a discussion with Khan moderated by Meghan McNamara, Vice President, Programming and Audience, Harris Theater.

Works & Process programs will be 60 minutes, ticketed at full capacity, and require everyone to be fully vaccinated. All individuals will be required to wear a face mask at all times. At this time, children under the age of 12, for whom there is currently no available vaccination, will not be permitted to attend.

TICKETS & VENUE

With the exception of the Dance Magazine Awards, all programs in the Peter B. Lewis Theater are \$25, \$15 partial view, available for purchase online only. House seats may be available for \$1,000+ Friends of Works & Process. To purchase house seats, email friends@worksandprocess.org. House seats may be released to the public before performances. For more information, call 212 758 0024 or visit worksandprocess.org.

Works & Process at the Guggenheim

Described by The New York Times as "forward thinking" and "an exceptional opportunity to understand something of the creative process," since 1984 Works & Process has welcomed New Yorkers to see, hear, and meet the most acclaimed performers and creators of the performing arts. Led by Producer Caroline Cronson and General Manager Duke Dang, Works & Process nurtures and champions new works, shapes representation, amplifies underrepresented voices and performing arts cultures, and offers audiences unprecedented access to generations of leading creators and performers. Artist-driven programs blending performance highlights with insightful discussions are, when permitted, followed by receptions in the rotunda, producing an opportunity for collective learning and community building, while also helping

to cultivate a more inclusive, fair, and representative world. Approximately fifty performances take place annually in the Guggenheim's Frank Lloyd Wright–designed, 273-seat Peter B. Lewis Theater. Every summer Works & Process produces a program at the Guggenheim Bilbao as well. In 2017 Works & Process established a residency program inviting artists to create newly commissioned performances made in and for the iconic Guggenheim rotunda. In 2020 Works & Process Artists (WPA) Virtual Commissions was created financially support 84 new works and over 280 artists and nurture their creative process during the pandemic. To forge a path for artists to safely gather, create, and perform during the pandemic, from summer 2020 through spring 2021 Works & Process pioneered and produced 250 bubble residencies supporting 247 artists, made possible through the generous support of The Andrew W. Mellon Foundation and the Doris Duke Charitable Foundation. On March 20, 2021, after over a year of shuttered indoor performances, with special guidance from New York State's Department of Health, Works & Process, in the rotunda of the Solomon R. Guggenheim Museum, was the first cultural organization to reopen live indoor ticketed performances. Works & Process has received support from the U.S. Small Business Administration Shuttered Venue Operators Grant and Paycheck Protection Program and NYC Employee Retention Grant Program.

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<https://www.guggenheim.org/initiatives/works-process>

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