Sunday, October 2, 2022

Works & Process at the Guggenheim presents Some Like It Hot

Company: Works & Process at the Guggenheim
Venue: Works & Process at the Guggenheim
Location: New York City, NY

Works & Process at the Guggenheim announces Some Like It Hot on October 2, 2022 at 7:30 pm. Amber Ruffin moderates a discussion with Marc Shaiman, Scott Wittman, and Darryl Archibald

NaTasha Yvette Williams performs highlights. Tickets are $35 and are available now at www.worksandprocess.org.

Ahead of the Broadway opening, the creators of Some Like It Hot, a new musical comedy based on the classic MGM film, discuss their creative process and preview highlights from the show. Set in Chicago when Prohibition had everyone thirsty for a little excitement, Some Like It Hot is the rollicking story of two musicians forced to flee the Windy City after witnessing a mob hit. With gangsters hot on their heels, they're on the run as the newest members of the swingingest big band ever to cross the country. Can they hide in plain sight without completely losing themselves? Or will the mob, the truth, and maybe even love itself finally catch up to them? The new musical features a book by Matthew López and Amber Ruffin, music by Marc Shaiman, lyrics by Scott Wittman and Shaiman, and direction and choreography by Casey Nicholaw.

WORKS & PROCESS AT THE GUGGENHEIM

1071 Fifth Avenue, New York, NY 10128

ABOUT WORKS & PROCESS

An independent process-focused non-profit performing arts organization, Works & Process illuminates the artistic process of creators from the world's largest organizations and simultaneously champions artists representing historically underrecognized performing arts cultures by providing rare longitudinal studio-to-stage fully-funded creative residency, commissioning, and presenting support. Works & Process provides audiences with unprecedented access to creative process with programs that blend artist discussions and performance highlights, with the goal of fostering greater understanding and appreciation and broadening representation. This season Works & Process celebrates New York artists, street and social dance, and after four decades at the Guggenheim expands beyond the museum to also present at Gibney Center, Lincoln Center, and The New York Public Library for the Performing Arts, with the Jerome Robbins Dance Division. Our ongoing LaunchPAD "Process as Destination" residency program knits together a constellation of 10 residency centers across New York state to support creative process.

"But praise and gratitude also must go to Works & Process and Jacob's Pillow. These organizations have not only been providing lifelines to artists during the pandemic, they have also been directing attention and resources to dance communities often neglected by the institutions of concert dance."

– The New York Times

"An exceptional opportunity to understand something of the creative process" – The New York Times

Works & Process at the Guggenheim
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https://www.guggenheim.org/initiatives/works-process

Schedule
October 2, 2022: 7:30pm