

September 27 - October 4, 2018

Y

Company: RoseAnne Spradlin
Venue: New York Live Arts
Location: New York, NY

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New York Live Arts' 2017-19 RandjeloviA?/Stryker Resident Commissioned Artist (RCA) RoseAnne Spradlin presents the world premiere of her latest work "Y". Spradlin, an alumnus of Fresh Tracks (1990) who received a Bessie award in 2003, a Guggenheim Fellowship in 2008, and a US Artist Ford Fellowship in 2014 engages a cast of eight dancers: Annie Heath, Ainesh Madan, Athena Malloy, Claire Westby, Connor Voss, Doug LeCours, EmmaGrace Skove-Epes, and Thomas Welsh-Huggins in an exploration of form and transformation through systems of repetition. The work asks not only, "How far can we go? What can a body do?" It also asks, "What is a body? What language does it speak?" Glen Fogel (Visuals and Sound Score) and Rick Murray (Lighting) join her artistic team.

Oct 4 Stay Late Conversation with moderator Benjamin Kimitch

Concept & Choreography by RoseAnne Spradlin
Production & Sound Design by Glen Fogel
Lighting Design by Roderick Murray
Audio Engineer & Sound Design by Ben Manley
Costume Design by Connor Voss
Dramaturgy by Susan Mar Landau

Tickets start at \$15/\$20

RoseAnne Spradlin
219 W 19th St
New York, NY, 10011
212 924 0077
<https://newyorklivearts.org/event/y/>

Schedule
September 27, 2018: 7:30pm
September 28, 2018: 7:30pm
September 29, 2018: 7:30pm
October 4, 2018: 7:30pm, 7:30pm, 7:30pm

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