

September 27 - October 4, 2018

Y

Company: RoseAnne Spradlin  
 Venue: New York Live Arts  
 Location: New York, NY

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New York Live Arts' 2017-19 RandjeloviA?/Stryker Resident Commissioned Artist (RCA) RoseAnne Spradlin presents the world premiere of her latest work "Y". Spradlin, an alumnus of Fresh Tracks (1990) who received a Bessie award in 2003, a Guggenheim Fellowship in 2008, and a US Artist Ford Fellowship in 2014 engages a cast of eight dancers: Annie Heath, Ainesh Madan, Athena Malloy, Claire Westby, Connor Voss, Doug LeCours, EmmaGrace Skove-Epes, and Thomas Welsh-Huggins in an exploration of form and transformation through systems of repetition. The work asks not only, "How far can we go? What can a body do?" It also asks, "What is a body? What language does it speak?" Glen Fogel (Visuals and Sound Score) and Rick Murray (Lighting) join her artistic team.

Oct 4 Stay Late Conversation with moderator Benjamin Kimitch

Concept & Choreography by RoseAnne Spradlin  
 Production & Sound Design by Glen Fogel  
 Lighting Design by Roderick Murray  
 Audio Engineer & Sound Design by Ben Manley  
 Costume Design by Connor Voss  
 Dramaturgy by Susan Mar Landau

Tickets start at \$15/\$20

RoseAnne Spradlin  
 219 W 19th St  
 New York, NY, 10011  
 212 924 0077  
<https://newyorklivearts.org/event/y/>

Schedule  
 September 27, 2018: 7:30pm  
 September 28, 2018: 7:30pm  
 September 29, 2018: 7:30pm  
 October 4, 2018: 7:30pm, 7:30pm, 7:30pm

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