

November, 15-16, 2018

after the credits (work-in-progress)

Company: BRIC
Venue: BRIC House
Location: Brooklyn, NY

► [Share](#) | [Print](#) | [Download](#)



Choreographed by Janeill Cooper, *after the credits* (work-in-progress) is a dance piece that questions how human existence itself is inherently subject to high levels of visibility. We are often exposed, but seldom seen.

In the realm of this dance work, being seen can be defined as being acknowledged, accepted, listened to, understood, held, loved, and supported in the most genuine ways. It is the connection to other people, from strangers to kin alike, that when missing, can have detrimental effects on a person mentally, emotionally, and spiritually. Featuring three men of color, we explore the intersections between trauma, identity, and personal histories as recorded in the physical archive that is the human form.

COST: \$8 Adv / \$12 Day of Show
General Admission Seated

BRIC
647 Fulton Street
Brooklyn, NY, 11217
<https://www.bricartsmedia.org/events-performances/after-credits-work-progress>

Schedule
November 15, 2018: 7:00pm
November 16, 2018: 7:00pm

[< back](#)

[previous listing](#) • [next listing](#)