November, 20-22, 2019

embodiment and sound

Company: Movement Research
Venue: Movement Research
Location: New York, NY

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embodiment and sound: a workshop with Jasmine Hearn and slowdanger

November 20, 21, 22, 2019 10am-1pm

Movement Research, Ninth Street Studio, 150 1st Ave, New York, NY

Price: $90. *click here to register*

About the Workshop

embodiment and sound is a co-guided movement facilitation and sound experience lead by Jasmine Hearn and slowdanger's taylor knight and anna thompson. Throughout this workshop, Jasmine, taylor, and anna move fluidly between roles of leading guided movement exploration and providing sound accompaniment through looped and modified vocal and electronic instrumentation. Participants are tuned to listen deeply to somatic desire and follow impulse. Movement will be used to free the voice and release the body.

About the Artists

Jasmine Hearn is a performer, director, choreographer, organizer, and teaching artist. A native Houstonian, she graduated magna cum laude from Point Park University with her B.A. in Dance. She/They currently collaborate(s) with filmmaker and visual artist, Alisha B. Wormsley. She has worked and performed with David Dorfman Dance, Alesandra Seutin (UK), Solange Knowles, Kate Watson-Wallace, STAYCEE PEARL dance project, Marjani Forté-Saunders, Jenn Meridian, Helen Simoneau Danse, Lovie Olivia, Bill T. Jones/Arnie Zane Company, and Nick Mauss a part of the performance cast of TRANSMISSIONS—an exhibition at the Whitney Museum of American Art.

Awarded a 2017 "Bessie"Award for Outstanding Performance as a part of the Skeleton Architecture, Jasmine has also been an artist in residency at the Bronx Museum of the Arts, The Camargo Foundation (FR), and Dance Source Houston. A 2018 Dancing While Black fellow, they currently are an 2018/2019 Movement Research AIR. She spends her time as vessel and storyteller using dance and sound as materials to make, teach, and perform around the world. jasminehearn.com

taylor knight and anna thompson are Co-Founding Artistic Directors of slowdanger, a multidisciplinary performance entity based in Pittsburgh PA. As multidisciplinary artists, slowdanger fuses sound and movement through improvised contemporary and postmodern dance frameworks. slowdanger is an organism that uses performance and collaboration to delve into circular life patterning such as effort, transformation, and death. Within this system, they work with an engaged and deepened understanding of energy, synergy, action, gender, time, and storytelling. From directing music videos to scoring a play, slowdanger transforms its shape to adapt to a variety of different containers. slowdanger's performance work has been of 1 2

featured across the U.S. and Canada in venues ranging from proscenium theater settings and galleries to nightclubs and dive bars.

Their work has been experienced at Springboard Danse Montreal, The MoMA, The Carnegie Museum of Art, The Andy Warhol Museum, Links Hall, Otion Front Studios, The Center for Performance Research, The VIA Festival, Honcho, Hot Mass, Place Des Arts, Usine C, Université du Québec à Montréal, The Pittsburgh Biennial, BAAD!, The Kelly-Strayhorn Theater, Triskelion Arts, The New Hazlett Theater and more. They have also facilitated workshops at Sidra Bell Dance New York MODULE, Gibney, BAX, Peridance, Carnegie Mellon University, Middlebury College, Point Park University, The Mattress Factory, and Painted Bride Arts Center. anna and taylor alongside David Bernabo are producers and curators of Lightlab Performance Series, a platform for experimental performance founded in 2013.

slowdanger is one of Dance Magazine's '25 to Watch' 2018, emerging choreographers for Springboard Danse Montreal 2018, guest artists at Movement Invention Project, and Sidra Bell's MODULE. They have been in residences at Sidra Bell Dance New York's MODULE 2017, 2018 and 2019, PearlArts Studio's Pearl Diving Movement Residency 2017, The Children's Museum of Pittsburgh's F.I.N.E. Residency 2016, The New Hazlett Theater's CSA Series 2016, City Theatre's Belfry Artist Series 2016, and The Kelly-Strayhorn Theater's FreshWorks Residency 2015. Currently, they are Creatives in Residence at The Frank-Ratchye STUDIO for Creative Inquiry at Carnegie Mellon University. And their awards include Foundation for Contemporary Arts Emergency Grant 2018, The Opportunity Fund 2017/2019, The Pittsburgh Foundation A W. Mellon Grant 2019, and The Heinz Endowments Small Arts Initiative 2016. www.slowdangerslowdanger.com

Accessibility: Movement Research, 122 Community Center is an accessible space. Studios are wheelchair accessible. The second floor office is accessible by elevator. Restrooms are wheelchair accessible and are all gender. Please contact Julienne Rencher, juliennerencher@movementresearch.org or (212) 598-0551 (voice only) for further access requests or questions.

**All classes are subject to change. For the most up-to-date information, please consult the Movement Research calendar: https://movementresearch.org/calendar.

Movement Research
150 First Ave Ninth Street Studio
New York, NY, 10009
2125980551

Schedule
November 20, 2019: 10:00am
November 21, 2019: 10:00am
November 22, 2019: 10:00am