April, 26-28, 2019

we want miles, in a silent way

Company: gruppo nanou
Venue: The Downstairs @ La MaMa
Location: New York, NY

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Part of the La MaMa Moves! Dance Festival

By gruppo nanou
Choreography by Marco Valerio Amico & Rhuena Bracci
Italy's renowned Gruppo Nanou brings a unique and spiritual approach to Miles Davis's albums, Birth of the Cool (1949), Kind of Blue (1959), and Bitches Brew (1969). The trumpet is removed from the melodies; shifting and silencing Davis's "voice," in order to isolate and examine the work's thrillingly elegant choreographic language, flights of improvisation, and composition methodology.

gruppo nanou was born in Ravenna in July 2004 as a meeting place for the different languages and sensibilities that are at the base of the artistic research of Marco Valerio Amico (choreographer, dancer and actor), Rhuena Bracci (choreographer and dancer, coming from artistic gymnastics) and Roberto Rettura (musician coming from cinematic sound). In this context the body, sound and image find a common language in the choreography, giving birth to an organic work.

gruppo nanou
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http://lamama.org/gruppo_nanou/

Schedule
April 26, 2019: 8:00pm
April 27, 2019: 8:00pm
April 28, 2019: 5:00pm

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