September 9 - October 2, 2022

when the blossom passes, what remains?

Company: HOLDTIGHT
Venue: the cell theatre
Location: New York, NY

Martha Wirth

when the blossom passes, what remains? is HOLDTIGHT's latest site-specific work asking the audience to reconsider how humans can better live in holistic balance with the earth by tuning in and tending to our own and collective bodies. Combining embodied movement, music, personal storytelling, audience engagement, and sustainable scenography, this work asks audience and performers alike to use the container of the show to practice reciprocity. Through psychological, ecological, somatic, and artistic research, this work explores how our connection to our own bodies -- in the physical, emotional, and spiritual senses -- mirrors our connection to the earth. Participatory and intimate, this work delves into how care, collective grief, listening, and healing come into play when we are navigating eco-psychology.

All aspects of this work's production are as intentionally sourced, utilized, and recycled as possible, to ensure that the lifecycle of this project is continuous and thoughtful.

WHEN THE BLOSSOM PASSES, WHAT REMAINS? is composed of three dancers/actors, two composers, a scenographer, and a lighting designer. Collaborators include Gwendolyn Gussman, Anna Driftmier, Nico Gonzales, Odinn Orn Hilmarsson, Jett Kwong, Xenia Mansour, and Alex Taylor.

Founded by Gwendolyn Gussman, HOLDTIGHT creates interdisciplinary and experiential contemporary art to elicit connections, questions, and conversations. HOLDTIGHT's mission is to create experiences that promote empathy and allow people to uncover parts of themselves, further connecting them to each other and the world. Based between New York City and Denver, HOLDTIGHT's collaborations span more than 40 acclaimed national/international artists, including Grammy and Emmy-award winners, in genres such as dance, theater, music, scenography, video design, visual arts, sculpture, lighting, digital rendering, and culinary arts. The company's catalog of repertoire includes site-specific work created for non-traditional performance spaces including but not limited to an 1800's carriage house, church courtyards, historic mansions, and unique homes. HOLDTIGHT has been featured in 303 Magazine, The Dance Enthusiast, Eye on the Arts (Dance), No Proscenium, The Denver Post, Colorado Public Radio's 'Colorado Matters', Westword, The Stewardship Report, Presenting Denver, offoffoff, Interludes, and more. For more details visit holdtightcompany.com and @holdtightcompany.

HOLDTIGHT
338 W. 23rd Street
New York, NY, 10011
http://www.thecelltheatre.org

Schedule
September 9, 2022: 7:30pm
September 10, 2022: 7:30pm
September 11, 2022: 7:30pm
September 13, 2022: 7:30pm
September 14, 2022: 7:30pm
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