



Dance. Workforce. Resilience.

## JUNIOR COMMITTEE

[Apply](#) [JComm Blog](#) [Member Bios](#) [About](#)

► Share

| [Print](#) | [Download](#)

Search JComm Blog

October 4, 2022

### I'm Not a Productive Worker

If there's one thing we love in this country, it's productivity. We're always seeking ways to be more productive. And I'm not mad about it! There's nothing like having a productive day that leaves you with the feeling of success and satisfaction. However, I'm becoming aware that productivity often means more than just doing good work. Productivity as we know it has a look to it. I remember working front desk at a pilates studio where the manager stated he was going to rearrange the front lobby so that us at the front desk had to stand. That way we'd "look like we're working". The appearance of being productive has become a key signifier to someone being recognized as a hard worker. Regardless of the quality of work the employee is doing, if the labor isn't visible to the public in an accepted way, it doesn't mean a thing. ...

April 17, 2020

### Reflections on Leadership: Shared Power in Practice

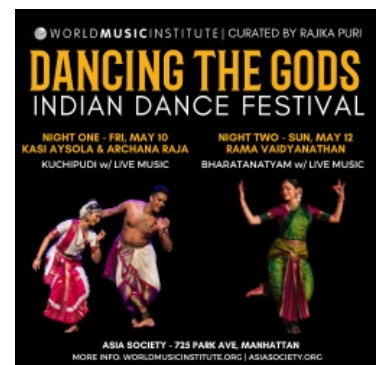
As shared in the blog post authored by my brilliant Co-Chair Danielle Iwata, Reflections on Leadership: Conversations as Power, Emergent Strategy: Shaping Change, Changing Worlds by adrienne maree brown has been a foundational text in our leadership of JComm over the past year. We've been guided by brown's wisdom in our approach to meetings and how we've tried to build the JComm community, as...



April 10, 2020

### Reflections on Leadership: Conversations as Power

Since last summer, I've had the incredible honor of leading Dance/NYC's Junior Committee (JComm) alongside the brilliant Kimberleigh Costanzo. When we found out we would be co-chairs of JComm, we wanted to interrogate ways that



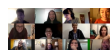
FIND MORE  
DANCE EVENTS



things had been done in the past and implement new organization and facilitation techniques to create a deeper sense of ownership and leadership for everyone on the committee. Using...

March 20, 2020

### [Learned and Gathered Best Practices for \(Actually Joyful\) Virtual Meetings](#)



With the call for social distancing in response to the spread of COVID-19, many organizations and artists have made the shift to virtual meetings and digital ways of gathering. In response to some of the feelings of frustration about this—for many, but not all—new way of meeting, we thought it would be useful to share some of the best practices we have developed for making virtual meetings not...

March 5, 2020

### [\(More\) Words We Use To Talk About Race -- JComm at the Arts Administrators of Color Network Annual Convening](#)



Back in November, JComm members were invited to the Arts Administrators of Color Network Annual Convening in Washington, DC to facilitate a conversation on race and language. Organized by the Arts Administrator of Color Network, the convening brought together leaders of color from all over the U.S. The event was thoughtfully curated, from the POC-lead event space and vendors to the incredible lineup...

February 22, 2019

### [Language and Race - Resource List](#)

As part of our Symposium Session "Words We Use to Talk About Race," we are collecting a list of resources that have been mentioned or could further inform our conversation on race and language. To add to this growing and evolving list, email [WordsWeUseToTalkAboutRace@gmail.com](mailto:WordsWeUseToTalkAboutRace@gmail.com)!...

February 16, 2019

### ["Middle Eastern" ≠ "Arab" - Why That Matters \(and more\)](#)



Nadia Khayrallah reflects upon the limited language and understanding surrounding Middle Eastern/Southwest Asian and North African ethnicities in the dance field. ...

February 12, 2019

### [Announcing JComm's Symposium Session: "Words We Use To Talk About Race"](#)



JComm's Symposium session invites attendees to consider the various terms used to discuss race, as well as the underlying assumptions behind these words....

 WORLD **MUSIC** INSTITUTE (Curated by Rajika Puri)  
**DANCING THE GODS**  
INDIAN DANCE FESTIVAL  
Kasi Aysola & Archana Raja | Rama Vaidyanathan  
**ASIA SOCIETY - 725 PARK AVE, MANHATTAN**

  
**FRI, MAY 10**

  
**SUN, MAY 12**

Sign up for Dance/NYC News

[SUBMIT >](#)

Contact

[info@dance.nyc](mailto:info@dance.nyc) 212-966-4452 218 East 18th Street, Ground Floor, NY, NY  
10003-3694 EIN: 46-0830780

[Twitter](#) [Facebook](#) [YouTube](#) [Instagram](#) [LinkedIn](#)

Copyright © 2024 Dance/NYC [Privacy Policy](#) [Terms of Use](#) [Community Guidelines](#) [Sitemap](#) [RSS](#)

Design by [Monroe&Co](#) • Designed & Powered by [Design Brooklyn](#)

Sitemap

