

## NEWS

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March 15, 2010

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March 14, 2010

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January 1, 2010

### [Advocacy for the Arts. Why?](#)

After sixteen years of working as an advocate for the arts and cultural sector, I still encounter people working in this field who question the need for advocacy, as well as some who see the work as distasteful. The latter make no distinction between...

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October 28, 2005

### [City Council Testimony](#)

Councilman Recchia and members of the Committee – thank you for the opportunity to testify this morning. I'm Marion Dienstag, Executive Director of Dance Theater Workshop. It is my privilege to speak on behalf of independent dance artists...

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October 28, 2005

### [City Council Testimony "In Search of a Blueprint for a Cultural Community"](#)

In recent months, at least two alarm bells have rung loudly concerning New York City's future as a cultural capital. These alarm bells, common to all the performing arts but heard with particular resonance by the professional dance community,...

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October 28, 2005

### [City Council Testimony for the Committee on Cultural Affairs](#)

For almost thirty years, I have co-directed Pentacle, a not-for-profit service organization that focuses on the administrative and infrastructure needs of emerging, experimental, culturally specific, non-mainstream and pre-mainstream dance companies....

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November 30, -0001

### [Testimony to Committee on Cultural Affairs, Libraries and International Intergroup Relations](#)

Testimony to Committee on Cultural Affairs, Libraries and International Intergroup Relations...