

KATHLEEN STANDFORD GRANT: AUGUST 1, 1921 ♦ MAY 27, 2010

Thursday, June 3, 2010

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A former dancer whose background includes Broadway, off Broadway, television, industrials, touring companies, and the concert stage in the U.S.A. and in Europe, South America, Africa, and the Middle East. Has been assistant choreographer to Donald McKayle, Walter Nicks, Arthur Mitchell, and Michael Smuin and codirector and partner with Claude Marchant Dance Company. Has performed with Mary Hinkson, Carmen DeLavallade, Mary Anthony, Donald McKayle, Paul Taylor, Geoffrey Holder, Arthur Mitchell, Bill Robinson, Honi Coles, Cab Calloway, Pearl Bailey, and others. Has served as a dance panelist for the National Endowment for the Arts, the New York State Council on the Arts, the Delacorte Theatre, and Dance Black America. A student and protégé of Joseph Pilates, she is one of the few who was certified by Mr. Pilates in a program sponsored by the University of the State of New York, Division of Vocational Rehabilitation. Has conducted workshops in the Pilates method in California, New York, Maine, New Mexico; in Tokyo, Japan; and in Montreal, Canada, for Les Grands Ballets Canadiens.

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