

GIBNEY DANCE TO OPEN 2 NEW STUDIOS

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NEW SPACES FOR DANCE
GIBNEY DANCE CENTER AT 890 BROADWAY
SCHEDULED TO OPEN SEPTEMBER 1, 2010

New York, NY, July 28, 2010 – Artistic Director Gina Gibney has announced that Gibney Dance will open two new studios in the historic 890 Broadway building on September 1, 2010. Building on the twenty-year track record of Studio 5-2, and with generous support from Eliot Feld's Ballet Tech, Gibney Dance Center (GDC) will now offer three spacious studios to support different aspects of the artistic process, including affordable rehearsal space, unique programming, and classes open to the dance community. Located in a building recognized for its history of quality, determination, and professionalism, the Center will aim to create a focused and lively work environment that supports both process and product while encouraging artists to delve into authentic exploration in all stages of creative development.

Gibney stated "with the dramatic loss of rehearsal spaces over the past decade, Gibney Dance is deeply aware of the importance of maintaining and expanding our presence at 890 Broadway. The new studios will allow us to step up our service to the dance community by offering affordable rehearsal space and unique programming. We envision the new nonprofit spaces as both self-sustaining and serving the dance community."

Three Spaces

All three studios feature broad expanses of pillar free space, 13-foot ceilings, and streams of natural light and air.

Studio 1 will provide a 36' x 36' rehearsal studio and production office that will be designed and equipped for rehearsals and residencies for dance and theater groups.

Studio 2 will provide an affordable 20' x 36' workspace for small group rehearsals and exploratory work. GDC will develop and raise funds for a growing roster of special creative programs, and provide affordable space for independent artists and small dance groups.

Studio 3 (formerly Studio 5-2) will continue to offer a gorgeous, fully equipped studio space and a daily roster of professional and specialty classes with some of the most highly regarded teachers in the city.

In addition to offering workspace and classes, new programs will include boo-koo and One-Shot. boo-koo is a space grant program that will provide emerging choreographers with rehearsal time and technical assistance in exchange for community give-backs, such as free workshops or performances for audiences with limited exposure to the arts. One-Shot is a web-based, solo performance relay curated by Sarah Maxfield. Each participating artist receives six hours of rehearsal time at GDC, during which he or she will create a solo performance specifically for the internet. Each web-based solo will be premiered online, and remain available in a web-based catalogue for performance viewing at any time.

GDC programming will also build upon recent pilot projects, such as Sorry I Missed Your Show! A partnership with DanceNYC, this series presents video screening of works by both emerging and established choreographers followed by thoughtful discussions and reflections led by some of the great minds of the contemporary dance world.

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