

BALLET HISPANICO ANNOUNCES NEW ADMINISTRATIVE LEADERSHIP

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MARIE-LOUISE SILVA STEGALL APPOINTED EXECUTIVE DIRECTOR AND ANTHONY PATTON APPOINTED CHIEF OPERATING OFFICER

Stegall and Patton Form Leadership Team with Artistic Director Eduardo Vilaro

New York, NY – September 21, 2010 – Ballet Hispanico's Chairman of the Board, Jody Gottfried Arnhold, announces the appointment of two new senior managers for the organization who will report directly to Artistic Director, Eduardo Vilaro. Marie-Louise Silva Stegall is appointed Executive Director of the organization and Anthony Patton is appointed Chief Operating Officer. Both positions are effective immediately. Stegall and Patton join together with Vilaro completing the leadership team for Ballet Hispanico, widely regarded as the nation's preeminent Hispanic-American dance institution.

In her new role, Stegall will oversee fundraising, marketing, communications and resource development with Patton overseeing daily operations and financial management of the institution.

"The Board of Ballet Hispanico and Eduardo Vilaro are pleased to present this powerful new leadership team," said Arnhold. "Marie-Louise and Anthony bring valuable experience, knowledge, dedication and drive to these roles and together with Eduardo will position Ballet Hispanico for a stable and vibrant future."

Marie-Louise Silva Stegall joined Ballet Hispanico as Director of Development in November 2006 and was promoted to Director of External Affairs in January 2010. She has been responsible for all aspects of the organization's marketing and public relations, as well as fundraising and resource development. Stegall served as key staff facilitator for Ballet Hispanico's strategic planning process and worked closely with Board and executive leadership to position the institution for the future during the recent artistic director transition. Over the course of her two-decade career as a fundraising professional, Stegall has held leadership positions with The Joyce Theater, Symphony Space, and the ACLU National Development Office. She has served as a guest lecturer for New York University's Arts Administration program. Stegall holds a B.A. in English from Hunter College and attended the Robert F. Wagner Graduate School of Public Service at New York University.

Anthony Patton served as Director of Operations for Ballet Hispanico from 2007 through 2008 opening the company's newly expanded home on the Upper West Side, and laying the groundwork for policies and growth planning. Patton returned to lead Ballet Hispanico's operations under its new Artistic Director Eduardo Vilaro in January of 2010, after an interim serving as Producing Director for the Kentucky Shakespeare Festival. Patton holds a B.A. from the University of Tennessee, and a Masters degree in Performing Arts Administration from New York University's Steinhardt School. He previously managed an arts real estate project for the Alliance of Resident Theatres/New York and served as adjunct faculty in graduate programs at New York University and the Pratt Institute.

About Ballet Hispanico

Under Eduardo Vilaro's artistic leadership, Ballet Hispanico explores, preserves, and celebrates Latino cultures through dance. The mission unfolds in the work of the professional Company, the School of Dance, and the Education and Outreach programs.

Performing a repertory by the foremost choreographers of our time as well as emerging artists, the Company fuses Latin dance with classical and contemporary techniques to create a new style of concert dance in which theatricality and passion propel every move. The Company has offered over 3,350 performances to an audience of over 2 million, throughout 11 countries, on 3 continents.

The School of Dance has forged a reputation among the nation's leading professional training programs, offering a balanced curriculum in ballet, modern and Spanish dance – a practice unique among America's dance training institutions. As a result, students receive not only a thorough grounding in the primary techniques required for a successful performing career, but also specialized training in the rich and varied dance tradition which, for many, is their cultural heritage.

The Education and Outreach program has touched the lives of some 20,000 New York City school children. The touring program includes teacher training sessions, classroom workshops and master classes with Company members, and special Performances for Young People, and has brought the joy of Latino dance traditions to countless thousands across the country.

Together, these divisions celebrate the dynamic aesthetics of the Hispanic diaspora, building new avenues of cultural dialogue and sharing the joy of dance with all communities. Celebrating our 40th Anniversary, we proudly enter the fifth decade of expanding the vision of founder Tina Ramirez.

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MEDIA CONTACT:

Goodman Media International, Inc. for Ballet Hispanico:
Beth Garcia (212) 576-2700 ext: 242, bgarcia@goodmanmedia.com

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