

## OUR NEW YORK CITY DANCE

## MAP FUND FOR CONTEMPORARY ARTS PERFORMANCE PROJECTS ANNOUNCES APPLICATION GUIDELINES

Wednesday, September 8, 2010

## MAP Fund for Contemporary Arts Performance Projects Announces Application Guidelines

► Share | Print | Download

Deadline: October 15, 2010 (Online Letter of Inquiry)

MAP Fund for Contemporary Arts Performance Projects Announces Application Guidelines

Funded by the Rockefeller Foundation and the Doris Duke Charitable Foundation and administered by Creative Capital, the MAP Fund works to help build a risk-welcoming contemporary performance field by providing project-specific funding to playwrights, choreographers, directors, composers, and performers experimenting in any performance tradition or discipline. The fund seeks especially to support work that brings insight to the issue of cultural difference or the concept of "other," be that in class, gender, generation, ethnicity, or formal consideration.

Letters of Inquiry will be accepted beginning September 15, 2010, from organizations based in the United States that have 501(c)(3) tax status under the Internal Revenue Code. Unincorporated artists or ensembles may apply to MAP through an eligible fiscal sponsor. Organizations and artists must demonstrate at least two years' professional experience.

MAP supports only projects that contain a live performance. Eligible projects must not have premiered anywhere in the world before the first date of the current grant activities period (September 1, 2011, through August 31, 2013). The touring or documentation of work that has already premiered is not eligible for funding. MAP does not fund projects whose main purpose is educational (e.g., art-in-the-schools or artistic training programs). MAP does not fund general operating expenses or festivals or contests.

Up to forty grants, ranging from \$10,000 to \$45,000, will be awarded per annual cycle. The average award amount is \$25,000. MAP supports most direct costs related to the conception, creation, and premiere of a new work. These include but are not limited to commissioning fees and artists' salaries, research costs, rehearsal and workshop expenses, promotion, and audience outreach and production costs up to and including the premiere run of the work.

Visit the MAP Fund Web site for complete program information and application procedures.

http://mapfund.org/

< back

previous listing • next listing