

## NINE-MONTH CERTIFICATE PROGRAM FOR PRESENTERS, ARTISTS, CURATORS AND MANAGERS

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### Nine-Month Certificate Program for Presenters, Artists, Curators and Managers

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Photos available on request

Wesleyan University's Center for the Arts Announces the  
Institute for Curatorial Practice in  
Performance (ICPP)

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Nine-Month Certificate Program for Presenters, Artists, Curators and  
Managers Blends Curatorial Practices from the Visual and Performing  
Arts

Middletown, Conn., September 20, 2010— Wesleyan University's Center  
for the Arts (CFA) has launched the Institute for Curatorial Practice in  
Performance (ICPP), which brings arts professionals together to examine  
curatorial practices from the fields of visual arts and performance, in order to  
better understand and improve upon the ways in which performance is  
managed, produced and presented in this country.

#### Professional Certificate Program

Starting in summer 2011, the ICPP will offer a professional certificate  
program in Curatorial Practice in Performance. Students will study artistic  
and curatorial practice, social and cultural context, and entrepreneurial  
strategies and complete an independent project in consultation with an  
advisor.

Through a close examination of the practical and theoretical concerns of  
performance work, graduates of the ICPP certificate program will deepen  
their knowledge and skill base, enhance their professional relationships, and  
become better advocates for performance in the marketplace.

The certificate is a low-residency, nine-month program intended for early  
and mid-career working professionals. Students will complete work online  
in between on-campus intensives at Wesleyan University. Dates for the  
2011-12 on-campus intensives are: July 9-24, 2011, November 18-20,  
2011, and March 3-5, 2012.

Instructors and guest lecturers include ICPP Director Samuel A. Miller,  
Wesleyan professors Katja Kolcio and Claudia Tate Nacimento, and field  
professionals Doryun Chong of MOMA, Philip Bither of the Walker Art  
Center, and Judy Hussie-Taylor of Danspace Project. Artists in residence are  
TBA.

Applications for 2011-12 are due on February 1, 2011.

#### Responding to Contemporary Performance Practice

The ICPP was founded in 2010 by Wesleyan graduates Samuel A. Miller  
and Pamela Tatge (Director of the CFA) in partnership with Judy Hussie-  
Taylor (Executive Director of Danspace Project) in response to the dynamic  
dialog surrounding idea- and technique-based performance practice in the  
performing arts field.

The ICPP aims to understand how performance can function within multiple  
landscapes, by building new models for understanding contemporary  
performance practice. The ICPP will serve as a meeting-point for academics,  
professionals, and students to share ideas and resources in both formal and  
informal ways. By creating a rigorous and creative learning environment,  
enhanced and energized by the outside activities of its students and  
instructors, the ICPP will provide students and instructors with a base for  
their future professional endeavors.

#### Filling a Gap

Currently there is no post-graduate program in the United States that is  
dedicated to addressing curatorial practice in performance. The ICPP looks  
to fill this gap, as an interest in contemporary performance continues to  
thrive even as the recent economic recession has hit arts organizations  
particularly hard. The ICPP is committed to training performing arts

professionals who will build on the momentum of contemporary performance by using new information and resources as creatively as possible, while also understanding how historical practices have shaped our current trajectory.

For more information about the ICPP, visit [www.wesleyan.edu/icpp](http://www.wesleyan.edu/icpp) or contact Program Coordinator David Milch at 860-888-3606 or [icpp@wesleyan.edu](mailto:icpp@wesleyan.edu).

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