

YOU ARE INVITED TO DANCE/NYC'S SYMPOSIUM ON FEB. 26

Wednesday, January 12, 2011

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[Dance/NYC's Mid-Season Symposium 2011](#)

February 26, 2011

3LD Arts and Technology Center

[Dance/NYC](#) will present its second annual symposium at 3LD Art and Technology Center on February 26, 2010. As New York City's only regular full-day dance symposium, the event was created in 2010 in response to community demand for an annual gathering to build on Dance/USA's longstanding Winter Forum.

Key discussion topics for the 2011 symposium include Dance and Diplomacy with [Maura M. Pally](#), Deputy Assistant Secretary, U.S. Department of State Bureau of Educational and Cultural Affairs; Meet the Funders: Communities and Giving in 2011; Meet the Leagues and Partners: Lower Manhattan Arts League and Models of Collaboration; NYC Spaces for Dance Making; and How to Be An Advocate, a free breakout session with [Amy Fitterer](#), the new Executive Director of Dance/USA.

Some highlights: American Ballet Theatre Principal Dancer Xiomara Reyes will discuss the recent ballet tours in her homeland of Cuba; Exploring the Metropolis will present findings from ["We Make Do, More Time is Better But Budget is King."](#) its new rehearsal space study for The Andrew W. Mellon Foundation; and Fractured Atlas will discuss its new space reservation technology.

Featured speakers include: Ronald K. Brown, Evidence Dance Company; Kevin Cunningham, 3 Legged Dog; Katie Dixon, New York City Department of Cultural Affairs; Anne Berry Howe, Senior Counsel and Senior Advisor to Senator Kirsten E. Gillibrand; David Johnston, Exploring the Metropolis; Jonathan Hollander, Battery Dance and the Indo-American Arts Council; Paul Nagle, Institute for Culture in the Service of Community Sustainability; Adam Natale, Fractured Atlas; Catherine Peila, Dance New Amsterdam; Verdery Roosevelt, Upper Manhattan Empowerment Zone; Linda Shelton, Joyce Theater Foundation; and Bonnie Sue Stein, GOH Productions (list in formation).

Envisioned as a meeting of stakeholders-artists, managers, advocates, funders, policymakers, scholars and audiences-the symposium's primary goals are to: share innovation and develop collaborative advocacy, marketing, management and creative models and information for use by the dance community; generate dialogue and forge dynamic partnerships among individuals and across nonprofit, government and private sectors; and stimulate awareness, interest and ongoing engagement in NYC dance.

[Lane Harwell](#), who was named Director of Dance/NYC in the fall, says: "Dance/NYC's symposium provides a vital forum to educate and connect our community-strengthening the collective voice for NYC dance."

The Dance/NYC Junior Committee will host a networking reception on February 25 at the K2 Lounge at the Rubin Museum of Art as a precursor to the full-day conference including a welcome, four panels, a networking lunch, free breakout sessions and multiple smART bars (individual consultations for members of the dance community).

Full registration is \$85 until January 26 and \$100 thereafter. Subsidized registration of \$50 is available for individual artists, with thanks to The Andrew W. Mellon Foundation.

For more information, visit [DanceNYC.org](#). To register: <http://dnycsymposium.eventbrite.com/>

The Andrew W. Mellon Foundation has provided leadership support for the symposium. The program is also supported by the National Endowment for the Arts and the New York State Council on the Arts.

[Dance/NYC](#) is a satellite of Dance/USA, the national service organization for professional dance. Dance/NYC's mission is to sustain and advance the professional dance field in New York City-serving as the voice, guide and infrastructure architect for all local dance artists, audiences and managers. The organization achieves this mission through three core program areas: advocacy and research, audience engagement and professional development. Visit www.dancenyc.org to learn more about our programs.

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