

A DISCUSSION WITH JENNIFER HOMANS - MARCH 8TH

Saturday, February 19, 2011

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. Ms. Homans will share her process of writing about her craft, her experiences as a former professional dancer, and her role as a historian and dance critic for The New Republic. Apollo's Angels is the outcome of a decade of extensive archival research and interviews conducted in Paris, Copenhagen, London, New York, St. Petersburg and Moscow.

March 8th, 7-9 PM

New York City Center, Studio 5
130 West 56th Street
New York, NY 10019

Please [RSVP](#) as space is limited.

APOLLO'S ANGELS: A History of Ballet (Random House) is a groundbreaking work: the first cultural history of ballet ever written, lavishly illustrated and beautifully told. The book shows that ballet was not only artistic, but political: bound up with the fate of kings, courts and states. The 'steps' were never just steps; they were a set of ideas and beliefs born of an aristocratic etiquette and reflecting the self-image of a noble caste.

This presentation promises something for everyone: from the dancer, dance enthusiast and educator, to the historian, writer, and cultural critic. The book will be on sale and there will be time for book signing and networking afterward. Please bring your questions, curiosity, and 'cards' (business, postcards, etc).

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"[I am] amazed by the fresh material that Ms. Homans has brought to light, and by the piercing intelligence with which she has refreshed whole topics. She writes of the past with not only thought but feeling too: you sense her heart in it, not least in her marvelous sense of how ballet at many junctures was revitalized by pioneering women."
-NEW YORK TIMES

"A tour de force...the publication of Apollo's Angels is itself a moment in the magnificent history of classical dance."
-THE WALL STREET JOURNAL



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