

DANCE/NYC TOWN HALL: STILL KICKING ON JANUARY 23

Monday, January 2, 2012

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Joan Jeffri on *Still Kicking*

Monday, January 23, 2012
6:00pm - 8:00pm

Center for Performance Research
361 Manhattan Avenue, Unit 1 (between Jackson Street and Withers Street)
Brooklyn, NY 11211

RSVP: <http://stillkickingfordance.eventbrite.com/>

Join [Dance/NYC](#), [Career Transition for Dancers](#), [Dancers Over 40](#) and the wider dance community to discuss *Still Kicking*—Performing Artists in NYC and LA Metro Areas: Information on Artists IV ([Download PDF](#)), published in 2011. Led by Joan Jeffri, director of the Research Center for the Arts and Culture at the National Center for Creative Aging, the town hall will dig deep into the unique and urgent needs of aging dance artists in NYC, and explore opportunities to develop public policy and programs aimed at improving the lives of this vital segment of the population.

Joan Jeffri is director and founder of the Research Center for the Arts and Culture now at the National Center for Creative Aging in Washington DC (www.creativeaging.org/rcac) and recent director of the graduate program in Arts Administration (www.tc.columbia.edu/academic/arad) at Teachers College, Columbia University for 22 years. Author of several books about the management of arts organizations, including the recently-released *Respect for Art: Visual Arts Administration and Management in China and the United States*, *The Emerging Arts: Management, Survival and Growth* and *ArtsMoney: Raising It, Saving It and Earning It*, and academic director of the Arts Leadership Institute with the Arts & Business Council, she has a particular interest in the care and survival of artists. Her latest projects, ART CART: *Saving the Legacy, Still Kicking and Above Ground*, are concerned with aging visual and performing artists in New York City, Los Angeles and Washington DC. She has edited the 12-volume series entitled *Information on Artists and Artist-Help: The Artist's Guide to Work-Related Human and Social Services*, as well as the 6-volume *Information on Artists II*. She has recently completed *Making Changes: Facilitating the Transition of Dancers to Post-Performance Careers* with cultural economists William Baumol and David Throsby, and *Changing the Beat: A Study of the Worklife of Jazz Musicians* (NEA Research Report). For ten years she was an Executive Editor of the *Journal of Arts Management and Law* and has published articles on a wide variety of arts administration issues in it, as well as in *Poetics*, the *International Journal of Cultural Policy*, *American Demographics*, among other journals. She has served on a national task force for health care and insurance issues for artists for the National Endowment for the Arts, has served as President of the Board of the International Arts-Medicine Association and is on the Advisory Board of the Cultural Policy and National Data Archive at Princeton University. She has taught and consulted in Brazil, Canada, China, Hong Kong, Hungary, Israel, Japan, Portugal, Russia. A former poet and professional actress, Ms. Jeffri works closely with artists, arts service organizations, arts unions, and arts researchers.

Dance/NYC's mission is to sustain and advance the professional dance field in New York City- serving as the voice, guide and infrastructure architect for all local dance artists and managers. The organization achieves this mission through: advocacy, research and convening. As a convener, Dance/NYC aims to connect and educate our constituency—strengthening the collective voice for dance. www.dancenyc.org.

Career Transition for Dancers is a nonprofit organization that enables dancers to define their career possibilities and develop the skills necessary to excel in a variety of disciplines.

Dancers Over 40 was created as a nonprofit organization to provide a community of support in response to the needs of mature dancers, choreographers and related artists. Our goals are to seek educational opportunities, present seminars, performances and panel discussions on topics important to mature dancers concerned about their ability to continue to live and work in a creative environment and continue the legacy to those dancers about to begin their journey.



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[< back](#)

[previous listing](#) • [next listing](#)