TOWN HALL: NY NONPROFIT REVITALIZATION ACT WORKSHOP; ONE YEAR LATER

Monday, June 1, 2015

Town Hall: NY Nonprofit Revitalization Act Workshop; One Year Later

This event has already occurred. Please enjoy videos and event information below.

When: Monday, June 1, 2015, 6:30-8:00 p.m.
Where: The Howard Gilman Performance Space, National Dance Institute Center for Learning & the Arts, 217 West 147th Street (between Adam Clayton Powell & Frederick Douglass Blvds), New York, NY (Directions)

Accessibility: The theater has flexible seating in the front row that can allow for multiple wheelchair locations. An elevator and accessible restrooms serve all floors of the Center. If you require reasonable accommodation, please contact Karyn Treadwell at least two weeks prior to this event.

Download the complete Venable presentation here.

Enjoy video recordings of the event below:

- NY Nonprofit Revitalization Act Workshop - Part 1 (redirects to Vimeo)
- NY Nonprofit Revitalization Act Workshop - Part 2 (redirects to Vimeo)
- NY Nonprofit Revitalization Act Workshop - Part 3 (redirects to Vimeo)
- NY Nonprofit Revitalization Act Workshop - Part 4 (redirects to Vimeo)

Join Dance/NYC and Venable at the National Dance Institute to discuss the Nonprofit Revitalization Act and reflect on its first year in practice. Sue Golden and Sharon Connelly from Venable law firm will discuss the major changes in the act as well as any learning and best practices that have emerged in the past year since its adoption.

Speakers:

Sharon Connelly is an associate in the Venable's Real Estate Practice Group. Her practice includes land use development, government and charitable funding contracts, design and construction agreements, property acquisitions and dispositions, leasing and licensing, and organizational restructuring and compliance issues. She has represented organizations including Lincoln Center for the Performing Arts, The Public Theater, United States Tennis Association, The Mount Sinai Hospital, HealthCare Chaplaincy, New York Public Library, Lower Manhattan Development Corporation, Orchestra of St. Luke's and West Side Center for Community Life. Sharon currently serves as President of the Board of both the Fly-by-Night Dance Theater and The Builders Association. While earning her law degree, Sharon completed externships with the New York City Council and Lincoln Center for the Performing Arts, and an internship with the Charities Bureau of the New York State Attorney General's Office. Prior to her legal career, she worked as a fundraiser for nonprofit organizations including The Public Theater, New York Foundation for the Arts, and the American Dance Festival.

Susan Golden is Counsel in Venable's Real Estate and Nonprofit Practice Groups. Her practice focuses on development and infrastructure projects, including land use and zoning, real estate transactions, public and private funding, and governance matters. Susan has extensive experience with the intricacies of federal, New York State, and New York City land use and environmental quality reviews, as well as government procurement and funding contract administration. She counsels on compliance with zoning, landmarks, and historic preservation requirements; public review and government approval of development proposals; negotiation of development, design and construction contracts; property acquisitions and conveyances, including public and commercial leases and the transfer of development rights; and government and charitable funding and donor agreements. Susan has significant experience representing nonprofits on the nuances of statutes and regulations that establish and govern their authority and activities. She frequently writes and speaks on issues related to real estate and nonprofits and the interaction between the two industries, including the Nonprofit Revitalization Act, public-private projects, disaster recovery, and the role of the board in a non-profit.

Partners:

Dance/NYC

Dance/NYC's mission is to promote the knowledge, appreciation, practice, and performance of dance in the metropolitan New York City area. It embeds values of equity and inclusion into all aspects of the organization. It works in alliance with Dance/USA, the national service organization for professional dance.

Venable

Venable Today, Venable is an American Lawyer 100 law firm. With more than 600 attorneys in nine offices across the country, we are strategically positioned to advance our clients' business objectives in the U.S. and abroad. Our clients rely on Venable's proven capabilities in all areas of corporate and business law, complex litigation, intellectual property, and regulatory and government affairs.

Our attorneys have an excellent understanding of their practice areas and bring a wealth of firsthand experience to the challenges and

opportunities our clients face. In this era of ever-increasing scrutiny by the government, our clients benefit from Venable's Washington know-how. Our attorneys, many of whom are former Members of Congress, regulators and senior government staffers, have the experience to provide solutions when government creates regulatory roadblocks.

National Dance Institute(NDI) was founded in 1976 by Jacques d'Amboise in the belief that the arts have a unique power to engage children and motivate them toward excellence. Each year, NDI transforms the lives of tens of thousands of New York City public school children and their communities through weekly classes, short-term residencies, and public performances. Under the artistic direction of Ellen Weinstein and a staff of professional teaching artists, programs are offered to all children, transcending barriers of language, culture, and physical and cognitive challenges. Children learn to work together and develop personal standards of excellence, a pride of achievement, and a curiosity about the world that supports their success in school and in life.

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