dance/NYC

OUR NEW YORK CITY DANCE

THE GATHERING 2017

Sunday, January 8, 2017

The Gathering 2017

By Dance/NYC

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This event has already occurred. Please enjoy event photos and video below.

When: Sunday, January 8, 2017, 6:30-9:00 p.m. (Doors open at 6:00 p.m.)
Where: Gibney Dance – Agnes Varis Center for the Performing Arts, 280 Broadway (entrance at 53A Chambers), Studio C, New York, NY

Accessibility: Gibney Dance is an accessible venue. This event will take place in Studio C which is accessible via the 280 Broadway entrance. The Chambers Street entrance to the ground floor, and the ground floor restroom are wheelchair accessible. Requests for reasonable accommodation should be made by December 26, 2016, by contacting Elyse at Gibney Dance at 646.837.6809 (Voice only), or by emailing elyse@gibneydance.org.

(Photo credit: Ra-Re Valverde/Clitter Beast Culture)

Conceived by choreographer Camille A. Brown in 2014, The Gathering serves as an open forum for intergenerational black female artists to support one another and to advocate for greater cultural equity and acknowledgement in the contemporary dance world. As trendsetters and pioneers who merit more widespread public recognition for their innovations, this evolving group of black choreographers meets annually to examine the reasons for this precedent and to embark on a mission to make their work more broadly accessible and appreciated. Leading this year's transformative experience will be Co-faciliators Ebony Noelle Golden and Sydnie Mosley.

RSVP to The Gathering - Registration is closed. This event has already occured.

The Gathering, is also proud to partner with The Field again to facilitate two incredible workshops this year. Learn more below and RSVP TODAY! Spots are limited!

Workshop #1
Writing Project Descriptions and Artist Statements
2:30PM-4:00PM
Gibney Dance | Learning & Leadership Center
Project descriptions and artist statements are the backbone of artists' materials. Whether you're applying for a grant, residency or performance, or putting together your press kit, solid writing that describes your work and expresses your creative voice is key. This workshop provides examples from other artists, and gives participants a forum to develop their writing and receive feedback.

RSVP for Workshop #1: Writing Project Descriptions and Artist Statements.

Workshop #2
Social Media: Do I Need This?
4:30PM-6:00PM
Gibney Dance | Learning & Leadership Center
Ever wonder what the big deal is about social media and how you can use it? What the heck is HootSuite anyway? With so many social media platforms out there and new ones coming on the scene every day, it's hard to know what's right for you as an art maker. Get some for some tips on how to manage and use social media effectively.

RSVP for Workshop #2: Social Media: Do I Need This?

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25 years of future building.
GIBNEY DANCE

Dance/NYC's diversity, equity, and inclusion initiatives are made possible with leadership support from The Andrew W. Mellon Foundation and Booth Ferris Foundation. Dance/NYC convening is also made possible, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, and from the National Endowment for the Arts.

MERTZ GILMORE FOUNDATION

Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

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