

DANCE/NYC PARTNERS WITH DANCE NEW JERSEY AND THE GERALDINE R. DODGE FOUNDATION

Friday, May 1, 2020

Dance/NYC Partners with Dance New Jersey and The Geraldine R. Dodge Foundation

By Dance/NYC

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Dance/NYC Partners with Dance New Jersey and The Geraldine R. Dodge Foundation to extend Coronavirus Dance Relief Fund for Freelance Dance Workers in New Jersey State

May Applications for
Freelance Dance Workers for the
Coronavirus Dance Relief Fund open May 8th

Thanks to generous support from The Geraldine R. Dodge Foundation, we are pleased to announce our new partnership with [Dance New Jersey](#), a dance service organization committed to advocating for the excellence of dance and dance education in the state of New Jersey. Through this partnership, freelance dance workers based in all 21 counties in the state of New Jersey will be eligible to apply to Dance/NYC's Coronavirus Dance Relief Fund May application cycle in addition to metropolitan New York City area dance workers. For a full list of eligible counties, visit [Dance.NYC](#). Dance/NYC will be able to award 50 freelance dance workers based across NJ with \$500 grants to mitigate the growing impact of the COVID-19 coronavirus outbreak. May applications for freelance dance workers based in the metropolitan New York City area and the state of New Jersey will open on Friday, May 8, 2020, 10:00 a.m. EST and close on Wednesday, May 13, 2020, 5:00 p.m. EST.



ABOUT THE FUND

The Dance/NYC Coronavirus Dance Relief Fund is made possible by the generous support of the Howard Gilman Foundation, the Mertz Gilmore Foundation, the Arnhold Foundation, the Ford Foundation, the Doris Duke Charitable Foundation, the Geraldine R. Dodge Foundation and the Harkness Foundation for Dance. The purpose of the funding initiative is to mitigate the growing impact of the COVID-19 coronavirus outbreak on individual freelance dance workers and dance making organizations based in the metropolitan New York City area and New Jersey state, particularly financial losses incurred due to the spread of the COVID-19 coronavirus and the social restriction measures implemented to contain the spread of the virus. The Fund will prioritize supporting communities most impacted by COVID-19 including African, Latina/o/x, Asian, Arab, and Native American (ALAANA), disabled, immigrant, and women-identifying dance workers, as well as those at high risk including elderly and immunosuppressed dance workers.

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