

CELEBRATING ARTISTRY FOR IMMIGRANT HERITAGE MONTH!

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"I remember dance being this safety of community. And being a South Asian immigrant community in the South, in the 80s, was not always a very safe experience. So much of these [big Punjabi family gathering] parties were to reconnect, to carry on some of these traditions to the next generation, and to feel that safety.

A release and reconnection.

Something that had been severed in this process of immigration to the United States."

Joti Singh, Artistic Director, Duniya Dance and Drum Company at the Dance/NYC 2021 Symposium



Dance/NYC continues to hold space for the importance of #AestheticsAndArtistry to New York City's many communities as we honor their presence and contributions. This quote from Joti Singh in the <u>Streets</u>, <u>Dance Halls and Living Rooms</u>: <u>Social Dance in Form</u>, <u>Function</u>, and <u>Practice</u> session at the 2021 Symposium underscores the role of artistry as a connector and creator of safe space for immigrant communities. Reexperience this Symposium session now on <u>Dance/NYC's YouTube page</u> and register for the upcoming #AestheticsAndArtistry town halls at <u>dance.nyc</u>.



Photo: (L-R) Rodney Lopez, Joti Singh, Michael Manswell, and Nicole Macotsis for 2021 Symposium.