

## DANCE/NYC 2022 SYMPOSIUM TICKET DEADLINE EXTENDED TO MARCH 10, 2022 + STUDENT TICKETS NOW AVAILABLE

Tuesday, March 8, 2022

### Dance/NYC 2022 Symposium Ticket Deadline Extended to March 10, 2022 + Student Tickets Now Available

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#### [Dance/NYC Announces 2022 Symposium Tickets Extended to March 10, 2022](#)

New York, NY (For Immediate Release) - Dance/NYC is pleased to announce the ticket deadline for the 2022 Symposium, Life cycles. Livelihoods. Legacies. has been extended to Thursday, March 10, 2022. The 2022 Symposium will take place from Thursday, March 17 - Saturday, March 19, 2022.

Tickets are available for groups and individuals, including students and members of [Dance/NYC's Justice, Equity, Inclusion Partners](#) with individual prices ranging from \$10 to \$140. For more on tickets, visit [Dance.NYC/DanceSymp](#).

The Dance/NYC 2022 Symposium is made possible by the generous support of its sponsors with special thanks to Con Edison, the 2022 Symposium Lead Corporate Sponsor and Jody Gottfried Arnhold the 2022 Symposium Lead Dance Advocate. As Lead Dance Advocate, Jody Gottfried Arnhold, Founder of Dance Education Laboratory (DEL) at 92Y, and the Arnhold Foundation will support Dance/NYC's mission to create a just, equitable, and inclusive dance ecology, ensuring the participation of dance workers, dance educators, and students at the virtual Dance/NYC 2022 Symposium.

"Dance/NYC is excited to center metropolitan New York City area dance workers at this year's Symposium, backed by partners that support our dance field as an essential part of the City's economy," said Alejandra Duque Cifuentes, Executive Director of Dance/NYC.

"Dance is a reflection of the human experience. Exploring its role in mentorship, advocacy, leadership, and equity is an important endeavor and one which Con Edison is proud to support." said Frances A. Resheske, Senior Vice President of Corporate Affairs at Con Edison.

"I am a proud supporter of Dance/NYC. The Symposium offers unparalleled opportunities for New York City dancers and dance educators to build community while exploring the important topics of mentorship, activism, career development, community care and sustainability. The Symposium influences our artists, educators, audiences, and children - our youngest artists." said Jody Gottfried Arnhold, MA, CMA, Founder of Dance Education Laboratory (DEL) at 92Y.

Leadership support is provided by The Andrew W. Mellon Foundation and the Howard Gilman Foundation. The Symposium is also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and from the National Endowment for the Arts. Cumbe Center for African and Diaspora Dance is Dance/NYC's 2022 Symposium Official 'Dance Break' Sponsor. For more information on the 2022 Symposium sponsors, visit [Dance.NYC](#).

Thank you to the 2022 Symposium Sponsors  
(listed in alphabetical order)

- 92Y Harkness Dance Center
- Accent Dance NYC
- Alvin Ailey American Dance Theater
- American Ballet Theatre
- Arnhold Foundation
- Arts in Education Roundtable
- BAAD! Bronx Academy of Arts & Dance
- Ballet Hispánico
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- ConEdison
- Cumbe Center for African and Diaspora Dance
- Dance Education Laboratory
- Dance Parade
- Fit4Dance
- Full Out Creative
- Gibney Dance
- Guildd Freelancer Cooperative
- Harkness Center for Dance Injuries
- Homelight
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- New York Live Arts
- NDI Collaborative for Teaching & Learning

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#### Promotional Materials

Promotional materials, including speaker headshots, press images, and branded content can be found at [bit.ly/2022SympPromotion](https://bit.ly/2022SympPromotion). All press and media inquiries should be directed to Michelle Tabnick at [michelle@michelletabnickpr.com](mailto:michelle@michelletabnickpr.com). For the latest program and registration information, visit [Dance.NYC](https://Dance.NYC).

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#### About Dance/NYC ([Dance.NYC](https://Dance.NYC))

Dance/NYC's mission is to promote the knowledge, appreciation, practice, and performance of dance in the metropolitan New York City area. It embeds [values of justice, equity, and inclusion](#) into all aspects of the organization.

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#### Media Contact:

Michelle Tabnick  
[michelle@michelletabnickpr.com](mailto:michelle@michelletabnickpr.com)

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