

NEWS

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May 16, 2012

[Attend the Dance Critics Association Conference, June 22-24, at Special Dance/NYC Rate](#)

The Dance Critics Association is inviting New York City Dance Artists who receive this notice through Dance/NYC to join them at the DCA's 2012 Conference being held June 22-24 at the Joan Weill Center for Dance, home of the Alvin Ailey school and companies....

May 14, 2012

[Dance Parade Press Conference at City Hall](#)

PRESS RELEASE Event: Press Conference at City Hall Start: May 14, 2012 12:00 pm End: May 14, 2012 12:30 pm Organizer: Rebecca Myles, Dance Parade Publicity Lead Phone: 267-350-9213 Email: publicity@danceparade.org Venue: The Steps of City Hall, New York,...

May 4, 2012

[Message to all NYSCA Applicants](#)

May 4, 2012 Dear Grantees and Applicants, We have news to share and hope that these emails to update organizations and artists on the work of the Council and the 2012-2013 grant program continue to be helpful. Last week the Council met and approved...

April 8, 2012

[Engaging Dance Audiences \(EDA\) Learning Exchange in New York](#)

Dance/USA has received funding from the Doris Duke Charitable Foundation (DDCF) for Round Two of Engaging Dance Audiences (EDA), which will support Dance/USA members in adapting the ideas and models generated from Round One to their own organizations...

March 19, 2012

[Gershwin Hotel is Calling Artists](#)

From Billy Name, Neke Carson, Michael Lin, Stefan Lindfors to Dana Michel - we are always hungry for the new arts on th cutting edge. The Gershwin Hotel has been dedicated more than one decade in supporting and discovering the emerging artful talents...

March 14, 2012

[Doris Duke Residency Program - Guidelines Now Available](#)

Greetings from the Doris Duke Charitable Foundation, As promised, the guidelines for the Doris Duke Charitable Foundation Artist Residency Program are now available online in the Arts Program section at www.ddcf.org. Residencies are designed to support...

March 4, 2012

[The DeVos Institute Accepting Applications for the Performers in Transition Arts Management Fellowship](#)

The DeVos Institute is currently accepting applications for the Performers in Transition Arts Management Fellowship. The 2012 Fellowship is for professional dancers in New York City who have a committed interest in transitioning into arts management....

February 20, 2012

[Making NYC Dance Service Now and the Case for Entrepreneurship](#)

February 20, 2012 Our title to this thought piece is intended as a provocation: making New York City dance service now (like making dance) and making dance service matter is a case study in entrepreneurship. By entrepreneurship, we mean creativity and resourcefulness. At a historical moment where change is constant, and change is needed, we mean action, and we mean strategy. We mean at the same time...