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Monday, October 21, 2013

Town Hall: American Dance Recon 2013

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When: Monday, October 21, 2013, 6:00-7:30 p.m. (Reception: 7:30-8:15 p.m.)

Where: [The Joyce Theater](#)'s DANY Studios, 305 West 38th Street, New York, NY

Join [Dance/NYC](#) and [American Dance Abroad](#) for a town hall discussion with 10 international dance presenters and producers participating in the second edition of American Dance Recon. Made possible with lead support from the Mertz Gilmore Foundation, American Dance Recon is a unique symposium for international presenters to reconnect with American dance and/or to use it as reconnaissance to better appreciate the diversity of American dance. In this town hall, New York City dance makers can learn about participants' work and curatorial styles, and trends in dance abroad, from Latin America to the Middle East, Asia, and Eastern Europe.

American Dance Abroad launched in July 2011 as a program to expand opportunities for equitable cultural engagement between American dance artists/companies and their international counterparts. American Dance Abroad's mission is to expand international visibility for American dance by creating opportunities upon which longer-term, mutually beneficial relationships can be built. Major support for American Dance Abroad's projects is provided by the Robert Sterling Clark Foundation and the Doris Duke Charitable Foundation's Fund for National Projects.

Featured Speakers:

Snjezana Abramovic Milkovic, Artistic Leader, Zagreb Dance Company, Zagreb, Croatia
 Balázs Arató, Art Manager, National Dance Theatre, Budapest, Hungary
 Randa Asmar, Manager, Beirut Spring Festival, Beirut, Lebanon
 Raja Ben Ammar, Co-founder of Theatre Phou and MAD'ART Carthage, Tunis, Tunisia
 Juliano Campos de Azevedo, Dance Programmer, SESC SP - Serviço Social do Comércio, São Paulo, Brazil
 Angela Conquet, Artistic Director/CEO Dancehouse, Melbourne, Australia
 Georgia Hendy, Producer, Sydney Opera House, Sydney, Australia
 Nada Massoud, Head of Communication, Al Bustan Festival, Beirut, Lebanon
 Risima Risimkin, Artistic Director, Dance Fest Skopje, Skopje, Macedonia
 Tong Tay, Managing Director, TheatreWorks, Singapore



Dance/NYC Town Halls are supported in part by The Andrew W. Mellon Foundation and by public funds from the National Endowment for the Arts; the New York City Department of Cultural Affairs, in partnership with the City Council; and New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature. Consolidated Edison is the lead corporate sponsor.



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