

## **PROGRAMS**

Events

Research Advocacy Funds

Thursday, June 23, 2016

Town Hall: A Forum for the Dance Community about Partnerships with the City of

New York

► Share | Print | Download

This event has already occured. Please enjoy photos and event information below.

When: Thursday, June 23, 2016 from 6:00-8:30 p.m.

Where: New York Public Library for the Performing Arts, Bruno Walter Auditorium, 111 Amsterdam Ave, New York, NY 10023

Accessibility: Wheelchair accessible seating available. Requests for reasonable accommodation should be made at least two weeks in advance by e-mailing specialevents@dance.nyc or by calling Dance/NYC's office 212.966.4452 (voice only).



Join Dance/NYC, the Archive of New York City Cultural Policy, and the Jerome Robbins Dance Division of the New York Public Library for the Performing Arts, to discuss the state and future potential of City support for dancers and the dance community. This is the launch event for the Cultural Policy Archive, a new advocacy resource for artists and cultural organizations and timed to inform cultural planning underway by the City of New York. Leaders of dance centers, established and emerging, in all five boroughs share their histories of City support and what they are hearing from artists about needs and opportunities for City support now. #townhall #culturalarchive

## Keynote Speakers:

Jimmy Van Bramer, Majority Leader, Chair of Cultural Affairs Committee, New York City Council (26th District), and Randall Bourscheidt, Founder of Cultural Policy Archive

## Panelists:

Jonah Bokaer, Chez Bushwick and Center for Performance Research Gabri Christa, Snug Harbor Cultural Center Simone Eccleston, Harlem Stage Charles Rice Gonzalez, BAAD! Sheila Lewandowski, Chocolate Factory Linda Shelton, The Joyce Theater

Read speaker bios here, and check out the Cultural Archive list.

Thank you so much for joining us at our Town Hall: A Forum for the Dance Community about Partnerships with the City of New York!













Dance/NYC Town Halls are made possible, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, and from the National Endowment for the Arts. Consolidated Edison is the lead corporate sponsor.

< back

previous listing • next listing