Tuesday, April 17, 2018

Labor of Love? A Long Table

By Dance/NYC

This event has already occurred. Enjoy event details below.

When: Tuesday, April 17, 2018 6:30 - 8:30 p.m.
Where: Gibney, 280 Broadway, New York, NY, 1007, Studio V
Register: Free. Registration is required. Register online today.

Accessibility: Gibney is an accessible venue. Wheelchair ramps and elevators are available via the 280 Broadway entrance. All restrooms are gender inclusive and wheelchair accessible. Second-floor restrooms are wheelchair accessible through the dressing rooms. Studios and rooms are lit by fluorescent lights. If you require reasonable accommodation, please contact Hannah Joo at least two weeks prior to the event via email at hjoo@dance.nyc or call 212.966.4452 (voice only).

About: Join the Dance/NYC Junior Committee for a Long Table discussion around labor, artistic love, and monetary and social value in the dance field. How do our personal and professional histories empower or impair us in making career decisions and negotiating compensation? How can we imagine equitable ways of conceptualizing artistic labor that account for both passion and practicality? Core participants include Hadar Ahuvia, Brinae Ali, Caroline Fermin, and Alexander Thompson.

This event is organized by the Dance/NYC Junior Committee, co-facilitated by Nadia Khayrallah and Kim Savarino, and inspired by the non-hierarchical Long Table format created by Lois Weaver.



JUNIOR dance/NYC COMMITTEE

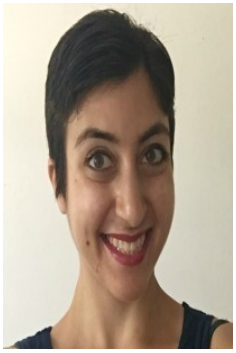
Facilitators:

- Nadia Khayrallah
- Kim Savarino

Core Participants:

- Hadar Ahuvia
- Brinae Ali
- Caroline Fermin
- Alexander Thompson

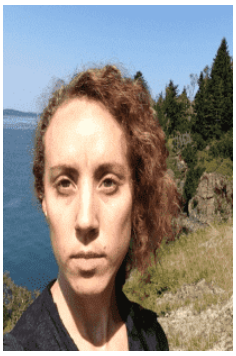
Participant Biographies:



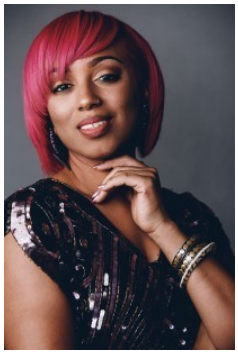
NADIA KHAYRALLAH is is a dancer, choreographer, filmmaker, and writer who recently graduated from Columbia University with a B.A. in Dance and Psychology. Her dance training includes the Barnard College Dance Department, Cary Ballet Conservatory, and the Conservatory for Contemporary Dance Arts. She has had the opportunity to perform original work by choreographers including Kevin Wynn, David Thomson, Pam Tanowitz, Caitlin Trainor, Diane Coburn-Bruning, and Sidra Bell, as well repertory by Mark Morris, Twyla Tharp, Jose Limón, and Ohad Naharin. Nadia has presented her own work for the stage and screen through Jennifer Muller/The Works' HATCH Presenting Series, Gotham Dance Theater's Big Gay Dance Show, Mark Foehringer Dance Project's Young Choreographers Mentorship Program, and Columbia's CoLab Performing Arts Collective. Her writing on a variety of topics--including dance, politics, identity, mental health, and jokes--can be found in The Huffington Post, The Morningside Review, and The Columbia Spectator, as well as her personal blog. For more of Nadia's work, visit www.NadiaK.tk.



KIM SAVARINO is a Brooklyn based artist. She joined Third Rail Projects in 2014 and currently performs as Alice and the Doctor in their Bessie award-winning immersive production "Then She Fell." Other work includes supporting artists as the Program Associate at the MAP Fund, advocating for dance as co-chair of the Dance/NYC Junior Committee, and mentoring students through the Brooklyn Boulders Foundation. She studied dance at Florida State University and the San Francisco Conservatory of Dance, and she makes dance films at @kasavvy. Kim was born in Southern California and raised in West Virginia.



HADAR AHUVIA is a performer, choreographer, and educator. Her work has been presented by NYLA, Dixon Place, Roulette, BkSD, and the 14th St. Y She has worked with Sara Rudner, Jill Sigman, Donna Uchizono, Molly Poerstel, Anna Sperber, Tatyana Tenenbaum, Kathy Westwater, and performs with Reggie Wilson/ Fist and Heel Performance Group. Ahuvia received BA from Sarah Lawrence College. She was a 2012 DTW/NYLA Fresh Tracks Artists, a 2015 Movement Research Artists in Residence, a 2016 LABA Fellow at the 14th Street Y, and is the recipient of a 2017 CUNY Dance Initiative residency, and ETM Residency with composer Avi Amon.



ALEXANDRIA "BRINAE ALI" BRADLEY, born in raised in Flint, Michigan is an interdisciplinary artist who believes in using the arts to transform the human spirit. Bradley is the assistant artistic director of Tapology, Inc. a youth outreach program in Flint that believes in preserving tap and jazz culture through education and performance. As an educator she has collaborated with East Park Revitalization Alliance, Philadelphia Clef Club of Performing Arts, Raise It Up! Youth Arts and Awareness, Flint Youth Theatre, Mural Arts of Philadelphia, Young Audiences of New Jersey, Queens College, Long Island University, Ping Chong and Company, New Jersey Performing Arts Center, the Carol Morgan School in Santo Domingo, Dominican Republic, and more. Ali has performed in countries such as France, Germany, China, and Brazil, and traveled to Russia for a tour in 5 cities for a cultural exchange program celebrating National Tap Dance Day. Her Broadway and off-Broadway experience include Shuffle Along, STOMP, After Midnight, and a tour in Italy celebrating Ella Fitzgerald's centennial. She has also created award-winning music and theater pieces such as Best Short Play at the Downtown Urban Theater Festival for her one-woman show "Steps" and the Vox Populi Independence Music Award for "Destination Forever: Vol.1 EP."

CAROLINE FERMIN attended the New Orleans Center for the Creative Arts throughout her youth and later The Juilliard School (BFA). In 2007, she joined James Sewell Ballet in Minneapolis. She has received grants and awards for her work, and she created a highly needed project to bring young artists to work in New Orleans after Hurricane Katrina. Caroline is spear-heading Gallim's outreach program.





ALEXANDER LESLIE THOMPSON is a dancer and Program Manager for The Foundation for Contemporary Arts. Originally from Kansas City and trained as a musician, he has spent many years living a double life as a dancer and nonprofit cultural worker advocating for artists within institutions. He spent nearly three years running the artist services program at New York Live Arts, where he also served as the Interim Director of Education and Engagement. He has been a guest lecturer at the Juilliard School, the New School, and Bard College, and has taught a semester-long professional practice seminar to dance students at NYU Tisch for the past three years. He was an Associate Producer for ArKtype, and worked in various capacities for numerous artists including Kyle Abraham/Abraham.In.Motion, Michelle Boulé, BOOMERANG, Mare Nostrum Elements, among others.His commitment to the arts extends into the volunteer realm, where he spent four years on the Dance/NYC Junior Committee, serving two years as the Vice-Chair and Chair, respectively, and four years on Doug Varone and Dancers' Junior Board. He received his B.A. in Music Composition and Dance from Bard College.

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