

## PROGRAMS

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Wednesday, June 30, 2021

### Aesthetics and Artistry Town Hall: Immigrant Artistry, Resources, and Community

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When: Wednesday, June 30, 2021, 6:00 p.m. - 7:30 p.m. (EST)

Where: Online Registration is required. All conversations are free and open to the public.

Registration: This event is part of the Aesthetics and Artistry Series. Registration was required. All conversations are free and open to the public. Attend one or multiple town halls.

REGISTRATION HAS CLOSED

*This event has already occurred. Continue on for event details, post-event survey, and session resources.*

RE-EXPERIENCE IMMIGRANT ARTISTRY TOWN HALL

Accessibility:

Language interpretation provided by Ana Jimenez and Ivory Nunez Medrano.



ASL interpretation provided by [SignNexus](#).



Closed Captioning provided by [The Viscardi Center](#).

If you require additional reasonable accommodation, please contact Brinda Guha at least two weeks prior to the event via email at [sympcoordinator@dance.nyc](mailto:sympcoordinator@dance.nyc) or call 212.966.4452 (voice only).

About: Dance/NYC in partnership with [Center for Traditional Music and Dance \(CTMD\)](#) will host a town hall celebrating immigrant artistry and discussing the nuances of supporting immigrant artists in the New York City ecosystem. This event will include a short discussion with Center for Traditional Music and Dance and two CTMD affiliated artists as well as short presentations by organizations that support immigrant arts workers through advocacy, resources and providing opportunities for fellowship.

Series: Aesthetics and Artistry Town Hall Series

Series Description: As June is a month of many commemorations including Immigrant Heritage Month, LGBTQ+ Pride Month, Caribbean-American Heritage Month and Juneteenth, Dance/NYC is bringing attention to the artform of dance as the throughline that connects these celebrations. Dance/NYC hosts a two-part Aesthetics and Artistry town hall series that focuses on investigating practices of artistry within the New York City dance community. Part one will focus on [Disability Aesthetics](#) on Wednesday, June 23, 2021 and part two will focus on Immigrant Artistry, Resources, and Community, in partnership with the Center for Traditional Music and Dance, on Wednesday, June 30, 2021.

Confirmed Speakers - Click speaker names to access their bios:



[Adham Hafez](#), Founder and Artistic Director, HaRaKa Platform and Wizara Ecosystems

[more](#)















[Andrew Colwell](#), Project Director, Staff Ethnomusicologist at Center for Traditional Music and Dance

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[Andrew Suseno](#), Creator  
Parcon Resilience

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	Angèlica Lara, Education and Outreach Director UnLocal, Inc.	<a href="#">more</a>
	Jean Bae, Director of Policy and Legislative Affairs New York City Mayor's Office of Immigrant Affairs (MOIA)	<a href="#">more</a>
	Matthew Covey, Immigration Attorney and Executive Director of Tamizdat	<a href="#">more</a>
	Mohamed Q. Amin, Founder & Executive Director, Caribbean Equality Project	<a href="#">more</a>
	Nariman Asanov, Musician, The New York Crimean Tatars Ensemble	<a href="#">more</a>
	Nathalie Rea Centro Corona	<a href="#">more</a>
	Öneza Lafontant, Cultural Activist, Musician & Founder of CTMD Touring Artist group Kongo	<a href="#">more</a>
	Ralph Dugue, Representative Justice Center en El Barrio	<a href="#">more</a>
	Rebecca Margolick, Dancer, Choreographer Member Dance Artists National Collective (DANC)	<a href="#">more</a>
	Réka Echerer, Dance Worker and Activist	<a href="#">more</a>
	Rosa Bao Centro Corona	<a href="#">more</a>
	Zahra Banyamerian, Program Officer New York Foundation for the Arts	<a href="#">more</a>

Please fill out our [post-event survey](#).

#### Resources Shared During Live Session:

- [City Artist Corps Grants](#)
- [Dance/NYC Technical Assistance for City Artist Corps Grants](#)
- [Center for Traditional Music and Dance Website](#)
- [Beat of the Boroughs Video](#) (excerpts with audio transcript and written description)
- [KONGO Cultural Arts Website](#)
- [Beat of the Boroughs: NYC Online presents Öneza Lafontant](#)
- [Beat of the Boroughs: NYC Online presents the Crimean Tatar Ensemble](#)
- [Caribbean Equality Project Website](#)
- [Caribbean Equality Project 2020 Pride Video](#)
- [Caribbean Equality Project: COVID-19 Food Justice Mutual Aid Relief Video](#)
- [Dance Artists National Collective](#)
- [The Dance Union Podcast: How COVID Affects Immigrant Artists with Lorena Jaramillo and Réka Echerer](#)
- [Spotlight on International Dancers Circle in Dancegeist Magazine](#)
  - Includes suggestions/action items to help immigrant artists (mainly tailored towards O1-B holders/applicants)
- [Dance Magazine Article featuring Lorena Jaramillo](#)
- [Parcon Resilience Website](#)
- [Parcon Resilience Instagram](#)
- [Centro Corona Instagram](#)
- [Adham Hafez's Website](#)
- [Presentation by Adham Hafez](#)
- [Wizara Website](#)
- [Wizara's Instagram](#)
- [HaRaKa Platform's Instagram](#)
- [UnLocal, Inc. Website](#)
- [Justice Center en el Barrio Twitter](#)
- [Justice Center en el Barrio Instagram](#)
- [Justice Center en el Barrio Facebook](#)
- [Tamizdat Website](#)
- [Tamizdat One Sheet](#)
- [NYFA Website](#)
- [NYC Mayor's Office of Immigrant Affairs Website](#)
- [IDNYC](#) is a card for all New Yorkers, from all backgrounds, and from all five boroughs. Your immigration status does not matter.
- The NYC Mayor's Office of Immigrant Affairs ActionNYC program provides free, trusted legal help. Call the hotline at 800-354-0365, 9am-5pm, Mon-Fri.
- Questions about how to access City services? Call the Mayor's Office of Immigrant Affairs hotline at 212-788-7654, Monday to Friday from 9 a.m. to 5 p.m., or send an email to AskMOIA@cityhall.nyc.gov.
- City resources for artists:
  - [New York City Artist Corps](#)
  - [Cultural Development Fund](#)
  - [Open Culture](#) (a new permit for performances/events)

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Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

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