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Wednesday, October 13, 2021

Redefining Practice | Oceanic Currents: Indigenous Pacific Islander Movement Artists

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Event photo credit: Speakers at Dance/NYC's 2019 Diálogos: Arts, Social Justice, and Latinx Cultures Town Hall. Photo by Yijing Hong.

When: Wednesday, October 13, 2021 from 6 – 7:30 p.m. ET

Where: [YouTube Live](#)

Registration: This event has already occurred. Continue on for event details, post-event survey, and session resources.

Accessibility:



ASL interpretation provided by [SignNexus](#).



Closed captioning provided the [Viscardi Center](#).

If you require additional reasonable accommodation, please contact Izzy Dow at least two weeks prior to the event via email at idow@dance.nyc or call 212.966.4452 (voice only).

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About the Event

Redefining Practice | Oceanic Currents: Indigenous Pacific Islander Movement Artists

Weaving together womanist, queer/trans, and progressive Indigenous Pacific movement artists in New York City and the diaspora, this gathering seeks to strengthen internal and external community ties, and further Native dance futures.

Intersectional Pacific Islander choreographers and dancers, cultural practitioners and critics, artists and activists, will engage in conversation about the multiple current and historical challenges facing Oceanian movement makers and their larger creative communities. Through talk story and sharings of their movement practices, the moderators, presenters, and discussants will share aspects of their solo and collaborative artistry, and discuss how to create shared spaces of joy, innovation, mutual support, and resistance.

Surviving the economic and health challenges of disproportionate impacts of a multi-year coronavirus pandemic, ongoing and intensified intersectional violence and oppression, environmental assaults and challenges to Native sovereignty, and colonial conservative settler political systems, Indigenous Pacific movement artists remain resilient, mobile, and active continuers of sovereign movements.

Co-organized and co-moderated by Anthony Aiu and Kaina Quenga, Choreographers/Dancers and Co-Directors of Te Ao Mana. Curated and co-organized by Ahimsa Timoteo Bodhrán, Multimedia Artist, Editor, Educator, and Activist/Organizer.

About the Series

As the landscape for dance as professional practice, living ritual and technical production continues to evolve, [Redefining Practice](#) explores how artists and institutions are adapting, unlearning and innovating new ways of being in creation--and the many phases that creation takes--to prioritise new learnings in racial justice, physical/emotional safety, and community care.

CHECK OUT THE FULL
SERIES

Confirmed participants - Click participant names to access their bios:

Co-Organizers



[Anthony Aiu](#), Choreographer/Dancer and Co-Director of Te Ao Mana

[more](#)



[Kaina Quenga](#), Choreographer/Dancer and Co-Director of Te Ao Mana

[more](#)



[Ahimsa Timoteo Bodhrán](#), Multimedia Artist, Editor, Educator, and Activist/Organizer

[more](#)

Speakers



[Carol Noelani Lau](#), Cultural Practitioner/Advocate & Co-Organizer of Pua Ali'i 'Ilima o Nuioka

[more](#)



[Pele Bauch](#), Interdisciplinary Choreographer & Dance Dramaturg

[more](#)



[Lehuanani DeFranco](#), Organizer
Uprooted & Rising

[more](#)



[Dakota Camacho](#), Artist/Researcher and Co-Founder/Creative Director of Gi Matan Guma'

[more](#)

Dialogue Participants/Discussants



[Leiana San Agustin Naholowa'a](#), Writer, Editor, & Filmmaker

[more](#)



[No'u Revilla](#), 'Ōiwi queer poet, performer & educator based in Hawai'i nei

[more](#)

Session Resources

- [About Queen Lili'uokalani](#)
- [Pua Ali'i 'Ilima website](#)
- [Pua Ali'i 'Ilima Facebook page](#)
- [Nā 'Ōiwi NYC](#)
- [About the New York/Pacific Island Time project](#)
- [About Hāiāwai](#)
- [Issue 81 of Muliwai issue of Hawai'i Review](#), co-edited by No'u Revilla.
- Kaina Quenga, Anthony Aiu, and Dakota Camacho all have work in Sovereign Movements: Native Dance and Performance, the Native issue of Movement Research Performance Journal co-edited by Rosy Simas and Ahimsa Timoteo Bodhrán. [Order a copy of the print journal.](#)

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Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

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