

PROGRAMS

Overview Events Research Advocacy Funds

Wednesday, July 20, 2022

Dance. Workforce. Resilience. Launch Event

► [Share](#) | [Print](#) | [Download](#)

Dance.
Workforce.
Resilience.

This event has already occurred.

Dance/NYC announced the launch of the [Dance. Workforce. Resilience. \(DWR\) Initiative](#), which aims to address economic inequity in the metropolitan New York City dance industry and, in turn, act on its commitment to foster a just, equitable, and inclusive dance ecology.

To celebrate the launch of the Initiative, join Dance/NYC at the Mark Morris Dance Center for a party with community members, industry leaders, politicians, funders, and advocates in the field. The gathering commemorates ten years of Dance/NYC's service as an independent nonprofit in the City and marks its first in-person gathering since 2020. The evening includes interviews with dance workers and performances by Dance/NYC grantees, and concludes with a dance party.

When: Wednesday, July 20, 2022 from 7:00 – 9:00 p.m. ET

Where: In-person at Mark Morris Dance Center, 3 Lafayette Avenue, Brooklyn, NY 11217, with some elements live streamed via [YouTube Live](#)

Registration: REGISTRATION IS NOW CLOSED. This event will be held in-person, with some virtual elements, and is free and open to the public. Registration is required. Limited capacity, entrance granted on a first-come, first-served basis. If you need assistance with your ticket, please email info@dance.nyc.

COVID-19 Safety: Masks and proof of vaccination are required. [Learn more about Dance/NYC's COVID policy.](#)

Accessibility:



ASL interpretation provided by [SignNexus](#).



Closed captioning provided the [Viscardi Center](#).



Audio Description provided by Michelle Mantione.

Attire: Festive

Mark Morris Dance Center is an accessible venue. The main entrance to the venue, located at 3 Lafayette Avenue, Brooklyn, NY 11217, is street-level and is equipped with automated doors. The building's main lobby includes an elevator, which provides direct access to the event spaces on floors 4 and 5. Dance/NYC staff and volunteers will be on site to guide attendees to the appropriate space(s).

Wheelchair accessible restrooms are located in the lobby, and on the 4th and 5th floors. All restrooms on these floors are gender inclusive. Drinking fountains are located in the lobby and on floors 4 and 5. Rooms are lit by a combination of fluorescent lights and incandescent lights. ASL interpretation and Audio Description will be provided in person, and live CART and ASL will be provided in person and in the livestreamed portion of the program. Dance/NYC will not be able to provide child care or health care for this event.

If you require additional reasonable accommodation, please contact Izzy Dow at least two weeks prior to the event via email at idow@dance.nyc or call 212.966.4452 (voice only).

Dance Advocate Award

Presented to Jody Gottfried Arnhold



Photo Credit: Arthur Elgort

Dance/NYC is thrilled to honor luminary dance educator and advocate, Jody Gottfried Arnhold, with the Dance Advocate Award for her integral work in creating and nurturing a more just and equitable dance workforce.

From founding Dance Education Laboratory (DEL) at the 92Y, the catalyst for countless efforts to train the next generation of dance educators, to producing the New York Emmy Nominated PS DANCE! and its sequel PS DANCE! Next Generation highlighting the importance of dance education in public school curriculum, Jody's investments have created countless opportunities. Today, she continues to shine the light on the importance of dance and dance education for every child in every school.

Program

Music by DJ Monday Blue

Video feature of Zazel O'Garra and ZCO Dance Project:

Episodes of the Soul reflect the inner demons, turmoil, joy and anger that we struggle with everyday as we travel through life. Dancers: Zazel-Chavah O'Garra, Wendy Ann Powell, Colleen Roche, Jessica De La Rosa, Nanette De Cillis, Ghali'l Rhodes Benjamin

Video feature of Ayazamana Dance Group

The Ayazamana Dance Group, directed by Jose Rivera, performs traditional dances from different regions of Ecuador. The fundamental goal of the group is to showcase the cultural richness and diversity of Ecuador through dance.

Dancers: Shenyle Acosta, Katlyn Chauca, Marie Chauca, Janeth Cuzco, Alexandra Guaigua, Nataly Jaramillo, Ashley Linares, Sonia Lema, Danna Mendoza, Brittany Misacango, Katherine Kelly, Lilybeth Panora, Darwin Paucar, Viviana Peralta, Jose Rivera, Randy Rivera, Angel Romero, Junior Romero, Luis Salazar, Justo Santos, Nadia Suquinagua, Carlos Tacuri, Ashley Zumbana, Nicole Zumbana.

Live Performance by Rovaco Dance Company

Set to the iconic wedding song "Canon in D Major" by Johann Pachelbel, Waada (Promise) is a piece by Rovaco Dance Company that highlights themes of love, trust, and commitment through a South Asian queer lens. Choreography is by Artistic Director Rohan Bhargava in collaboration with dancers Nico Gonzales & Siddharth Dutta.

Embodied Land Acknowledgement
by River Whittle

Remarks by

Alejandra Duque Cifuentes, Candace Thompson-Zachery, Carla Hoke-Miller, Elissa D. Hecker, Judith Fischman, Jody Arnhold, Sarah Cecilia Bukowski

Premiere of Dance Census Campaign Video

Conversations with the Dance Workforce Resilience Initiative Task Force Members

Antuan Byers & Vanessa Hernández Cruz
Antuan Byers, Lucy Sexton & Pavan Thimmaiah

Live Performance by Imani Arrington of Ladies of Hip Hop

[Complete the Post-Event Survey](#)

Resources:

- PS DANCE! THE NEXT GENERATION
 - Film: <https://vimeo.com/730823184/1c27acc8ab>
 - Website: <https://psdancenyc.com/ps-dance-2>
- Land Acknowledgement Resources:
 - Email: miarw96@gmail.com
 - Instagram: [@natanehriver](https://www.instagram.com/natanehriver)
 - Article: ['Tourists' In Our Own Homeland](#) - The Lenape people were driven out of our homeland in the northeast U.S. Here's what it was like to go back.
 - Lenape cultural organization to donate to: <http://lenapeowski.org/index.html>

Speakers and Performers

*Speakers and performers will be announced as they are confirmed.
Please check back regularly for updates.*

Click participant names to access their bios:

Speakers



[Antuan Byers](#), dancer, model, creative entrepreneur, and arts organizer

[more](#)



[Carla Hoke-Miller](#), Director of Theatre Programs and Partnerships
NYC Mayor's Office of Media & Entertainment

[more](#)



[Lucy Sexton](#), Executive Director, New Yorkers For Culture & Arts

[more](#)



[Pavan Thimmaiah](#), Director of PMT House of Dance

[more](#)



[River Whittle](#), Lenapehoking

[more](#)



[Vanessa Hernández Cruz](#), Disabled Dance Artist, Choreographer, Disability Justice Activist
Dance Artists National Collective, Communications & Social media Co-Coordinator

[more](#)

Performers



[Imani Arrington](#), Dancer/Movement Artist
Ladies of Hip Hop

[more](#)



[Monday Blue](#), DJ, Artist, and Cultural Syncretist

[more](#)



[Nico Gonzales](#), Dancer
Rovaco Dance Company

[more](#)



[Rohan Bhargava](#), Artistic Director
Rovaco Dance Company

[more](#)



[Siddharth Dutta](#), Dancer
Rovaco Dance Company

[more](#)



[Zazel-Chavah O'Garra](#), Founder and Artistic Director
ZCO/DANCEPROJECT

[more](#)

Event Sponsors



[COVID-19 STATEMENT](#)

Dance/NYC is committed to maintaining an environment that prioritizes the health and safety of staff, volunteers, participants, and attendees at its events. Per [New York City Guidelines](#), cultural venues are allowed to determine their own policies regarding masks and vaccination.

As of July 13, 2022 and due to current rates of infections and hospitalizations in New York City based on the new COVID-19 variant Omicron BA.5, Dance/NYC has amended event safety guidelines to minimize the risk involved in gathering in-person. These amendments are based on [CDC](#), [OSHA](#), and [cultural sector](#) recommendations, and the policies of our partners at Mark Morris Dance Group located in downtown Brooklyn. Guidelines are subject to change based on evolving guidance from officials and Dance/NYC's ongoing assessment of these policies.

The following requirements apply to anyone participating onsite for the Dance/NYC event on July 20, 2022.

[Summary of Guidelines](#)

- All attendees, participants, staff and volunteers are required to:
 - Wear a KN95 or N95 mask that covers both nose and mouth, except for brief moments to eat or drink.
 - Showing proof of vaccination status as outlined
 - Showing proof of negative COVID-19 test (at home/antigen/PCR) with:
 - A photo of an at home rapid COVID-19 test with a time stamp
 - A receipt of a lab Antigen or PCR test with confirmed negative results
 - Distance when possible.
 - Practice hand washing and hygiene.

Dance/NYC will provide on site COVID-19 rapid tests and KN95 masks to make updated guidelines possible. For a detailed overview of guidelines refer to section below.

[Acknowledgement of Risk](#)

There is an inherent risk of exposure to COVID-19 in any public space where people are present. Dance/NYC cannot guarantee that you will

not be exposed to COVID-19 at in-person convenings. By attending the event, you voluntarily assume all risks related to exposure to COVID-19 and agree not to hold Dance/NYC, or any of its trustees, directors, officers, employees, agents, contractors, or volunteers liable for any illness or injury.

DETAILED OVERVIEW

In-Person Health and Safety Practices

- Dance/NYC and venue partner Mark Morris Dance Group require participants (ie; performers, speakers, etc.) and audience members to be vaccinated :
 - All audience members ages 5 and older must be fully vaccinated. You are considered fully vaccinated two weeks after you have received a second dose in a two-dose vaccine series or two weeks after you have received a single-dose vaccine.
 - Audience members under the age of 5 can provide a negative test taken within 72 hours of event start time in lieu of vaccination
 - Audience members and participants must provide in-person verification of vaccination provided through:
 - The Excelsior Pass or an original physical vaccination card or photograph of it
 - Mark Morris Dance Group and/or Dance/NYC safety personnel will review your proof of vaccination along with your photo ID as you arrive.
 - Photo ID not required by those accompanied by a parent.
 - Photo ID can be any ID that clearly identifies the name and has a visible image of the holder.
- Dance/NYC Staff, audience members and participants over the age of 5 will be required to provide a negative Covid test within 24 hours prior to the event. Verification of test can be provided through:
 - A photo of an at home rapid COVID-19 test with a time stamp
 - A receipt of a lab Antigen or PCR test with confirmed negative resultsSelf-Administered COVID-19 testing kits will also be available on site by Dance/NYC for audience members still in need of testing. Please note this process will add approximately 15 minutes to the entry process for the event.
- Audience members and participants must wear a KN95 or N95 mask upon entering the building and for the entire time in the building, except when drinking in designated areas. Patrons should bring their own KN95 masks if available but appropriate masks will also be available on site by Dance/NYC. Surgical masks or cloth masks will not be accepted as stand alone face covers.

Expectations of Conduct and Guidelines

- Dance/NYC expects all attendees, participants, staff and volunteers to comply with outlined safety measures and guidelines at all times. These include:
 - Mask wearing that covers both nose and mouth, except for brief moments to eat or drink.
 - Distancing when possible.
 - Hand washing and hygiene.
 - Showing proof of vaccination status as outlined
 - Showing proof of negative COVID-19 test
- Dance/NYC staff and volunteers reserve the right to ensure compliance with these guidelines through verbal and written reminders. If compliance is not possible participants or attendees will not be able to enter the in-person event and/or will be asked to leave and participate virtually.
- If you have questions or concerns about safety practices please contact Dance/NYC's Programs Coordinator Izzy Dow at izzydow@dance.nyc. Dance/NYC staff will also be easily identifiable during the event should you have questions upon arriving at the venue.
- Dance/NYC will update these guidelines and measures as appropriate and/or based on local, state and federal mandates continue to evolve and as the global COVID-19 pandemic shifts.
- Dance/NYC expects all attendees, participants, staff and volunteers to adhere to the guidelines as presented in May 2022.

Resources and Links

- [Mark Morris Dance Group Covid Policies and Safety Information](#)
- [Dance/NYC and Gibney's Reopening Dance in NYC Website](#)
- [Mayor's Office of Media and Entertainment Masking Notice](#)
- [Dance/NYC's Cultural Sector Response](#)

Dance/NYC's Dance. Workforce. Resilience. Initiative is made possible, in part, by leadership support from the Mellon Foundation, New York Community Trust, Doris Duke Foundation, the Mertz Gilmore Foundation and a coalition of general operating support funders, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and the National Endowment of the Arts.



DORIS DUKE
FOUNDATION



Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

[< back](#)

[previous listing](#) • [next listing](#)