

PROGRAMS

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Wednesday, January 11, 2023

Dance Industry Census Roundtable Discussion: Queens

By Dance/NYC

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**This event has already occurred.**

If you were in attendance, please take the [Post-Event Survey](#).



Are you making dance happen in NYC?

Dance/NYC invites dance workers, organizations, and entities to join us for the [Dance Industry Census Roundtable Discussion Series](#) to capture real life stories from our industry. Your participation will help Dance/NYC influence and advocate for meaningful change in policies and practices that directly impact the dance industry, its many workers and organized entities. Data collected will be analyzed by Dance/NYC and presented in aggregate form in Dance/NYC's State of NYC Dance research report, to be published in Fall 2023.

LEARN MORE ABOUT THE SERIES

Where: Jamaica Performing Arts Center (JPAC), 153-10 Jamaica Ave, Jamaica, NY 11432

When: Wednesday, January 11, 2023 from 6:30 – 8:30 p.m. ET. Doors will open at 6:00 p.m. for food, check-in, and networking. Food will only be served from 6–6:30 p.m.

Registration: Registration is required. All conversations are free and open to the public. Limited capacity, entrance granted on a first-come, first-served basis. Online registration will close at 3:00 p.m. on the day of the event. On-site registration will be available. If you need assistance with registration, please email [programs@dance.nyc](mailto:programs@dance.nyc).

COVID-19 Safety: Masks and proof of vaccination/or proof of negative test results are required. [Learn more about Dance/NYC's COVID policy](#).

ACCESSIBILITY



Jamaica Performing Arts Center (JPAC) is operated by Jamaica Center for Arts and Learning (JCAL), and is an accessible venue.

 ASL interpretation provided by [SignNexus](#).

 Closed captioning provided the [Viscardi Center](#).

All venues are accessible and in-person venues are designated sanctuary spaces for the duration of the events. [Learn more about Dance/NYC's sanctuary space practice.](#)

#### Transportation

MTA Subway and Bus Services are available to travel to the venue.

- Take the E, J, Z to [Jamaica Center - Parsons/Archer](#) (accessible station)
- Take the [Q83 Bus](#) to Archer Ave/153 St
- Take the [Q25/Q34/Q65](#) Bus to Parsons Blvd/Jamaica Av

#### Venue Entrance

The accessible drop off area from the street is located on Jamaica Ave (between 153rd Street and the Queens Social Security Card Center), which is on the far left side of the premises. JPAC premises can be accessed via an accessible walkway originating at said drop off area, or via stairs also located on Jamaica Ave. To get to the main lobby, there are either two flights of stairs leading to powered double doors in the front of the building OR the accessible pathway leads attendees past the front stairs and to the southwest side of the building where a non-powered door provides access via elevator directly into the main lobby. All non-powered doors will be propped open or operated by an event volunteer.

#### Navigating the Venue

The building's first floor main lobby leads directly into the event space via a gently sloped ramp. The main lobby also includes an elevator, which provides direct access to the lower level lobby. In the lower level lobby, ungendered restrooms with wheelchair accessible bathroom stalls are available. Drinking fountains are located on the left hand side of the lower level lobby. Rooms are lit by overhead white lights. Dance/NYC staff and volunteers will be on site to guide attendees to the appropriate space(s).

#### Food and Drink

Food will be served at this event, with vegetarian and gluten-free options. For hygiene and care, food will only be served between 6–6:30 p.m. and the food area will be separate from the event room to ensure continuous mask wearing during the roundtable discussion.

#### Event Accessibility

- Media slides and graphics will be visually described by presenters followed by group table discussions.
- Clear masks will be provided to all participants to assist with lip reading during discussion.
- ASL interpreters will be made available to deaf/Deaf attendees at a designated table.
- Attendees will be provided with printed materials to take notes if desired, but oral participation will be sufficient to contribute to the discussion.
- Child care and health care are not available for this event.
- Due to the live participatory nature of the event, recordings of roundtable discussions will not be made available for future public reference.

#### Access Requests

If you require additional reasonable accommodation, please contact the Dance/NYC Programs Team at least two weeks prior to the event via email at [programs@dance.nyc](mailto:programs@dance.nyc) or call (212) 966-4452 (voice only). Dance/NYC will try to accommodate requests made after this deadline but cannot guarantee the availability of access providers less than two weeks prior to the event.

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## DATA COLLECTION, USAGE, AND INFORMED CONSENT

The purpose of this event is to learn about and record aspects of the experiences of attendees through facilitated conversation. By participating in any of the roundtable discussions you consent to have your contributions – shared orally or in written notes – to be used anonymously by Dance/NYC for research purposes including for our research reports, research presentations and analyzed data made publicly available for use by the sector. The conversations from each event will be audio recorded and notes will be taken for data analysis and archiving purposes by Dance/NYC's research team only. Your name will not be shared or attached to any input you provide. A detailed informed consent form will be given to you to review and sign during the event. If you have further questions about how the data will be used please write to [research@dance.nyc](mailto:research@dance.nyc).

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Dance/NYC's Dance. Workforce. Resilience. Initiative is made possible, in part, by leadership support from the Mellon Foundation, New York Community Trust, Doris Duke Foundation, the Mertz Gilmore Foundation and a coalition of general operating support funders, and by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and the National Endowment of the Arts.



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Dance/NYC's Dance Industry Census Roundtable Discussion Series is made possible, in part, by support from Con Edison.



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Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any

partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

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